

The Middlebury Campus

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Laurie Patton Named 17th President

By Joe Flaherty
and Conor Grant

Dr. Laurie L. Patton was named Middlebury College's 17th president, and the College's first female president in its 214-year history, at an announcement ceremony in Mead Chapel on Nov. 18. Patton, who is currently dean of the Trinity College of Arts and Sciences at Duke University and the Robert F. Durden Professor of Religion, addressed the Middlebury community for the first time at the meeting after opening remarks from President of the College Ronald D. Liebowitz, Chair of the Board of Trustees Marna Whittington and Chair of the Presidential Search Committee Allan Dragone Jr. '78.

Faculty, alumni, Trustees and students packed Mead Chapel to witness the announcement of the new president and to hear her first remarks to the Middlebury community. After brief introductions to the proceedings by Liebowitz and Whittington, Dragone discussed the selection process at length, emphasizing the importance of the

many different constituencies within the broader Middlebury community in the selection process.

According to Dragone, the committee, which was comprised of "members of the faculty of both Monterey and Middlebury, staff from both Monterey and Middlebury, alumni, Trustees and students," made it a priority to represent stakeholders without direct representation in the process such as residents of the town of Middlebury, parents and students.

The lengthy selection process was designed to ensure that the president-elect would be a perfect fit for the College. The selection committee and the Board of Trustees played an active role in ensuring the strength of the applicant pool.

"We talked to leaders in higher education across the country who were the rising stars," Whittington said. "And we went out and recruited some of them to our pool, so we had a terrific pool."

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MICHAEL O'HARA

Newly elected President of the College Laurie L. Patton addresses the College community for the first time explaining the value of a liberal arts education. She will be the College's 17th President.

College Discusses Campus Microgrid

By Christian Jambora

Students, staff and community members gathered in the Robert A. Jones conference room on Nov. 12 to discuss the feasibility of creating a "microgrid" on Middlebury College's campus.

A microgrid is a smaller, more localized version of a larger power grid that brings distributed energy resources (e.g. wind, solar, natural gas) closer to where energy is being used. In this case, the larger power grid in the area is operated by Green Mountain Power (GMP), which currently supplies approximately 80 percent of the College's electrical demand.

The creation of a microgrid would allow the College's electrical system to better withstand extreme climate events. For example, if a storm were to cause a large-scale power outage, then the College would be able to disconnect from the main grid operated by GMP and continue to operate with the electrical generation available on campus.

Panelist speakers included Michael Hightower from Sandia National Laboratories, Jito Coleman from Green Toolbox Consulting and Josh Castonguay from GMP. The three shared their experiences working with microgrids and discussed successful implementation strategies.

"Microgrids are the future of energy distribution — they're cheaper, better for renewables, more local and more resilient," said Isaac Baker '14.5, who helped organize the panel with Director of Sustainability Jack Byrne. Baker will be

teaching a Winter Term course analyzing the feasibility of College microgrid from a financial, regulatory and logistical standpoint.

As a part of his independent study, Baker has been speaking with microgrid experts and researching the implementation of microgrids on college campuses across the country that are similar in size to Middlebury. Baker formed the idea for a microgrid while attending the Middlebury School of the Environment during its inaugural run last summer.

Baker said, "As a part of the sustainability practicum course, we were put into groups of four and matched with Director of Sustainability Jack Byrne. Our task was to assess climate vulnerability for Middlebury College, and the vulnerability my group identified was extended power outages due to extreme weather."

Baker stated that a microgrid will give more resiliency to infrastructure at the College, most significantly through the ability to go into "Island Mode," where the microgrid can fully power the College if the main grid operated by GMP goes down.

Princeton University and Wesleyan University are currently among the rising number of schools that have successfully created their own microgrids. Princeton's microgrid gained recognition two years ago when it successfully went into Island Mode and kept power running to the school through Hurricane Sandy.

"Once you have a microgrid,

SEE MICROGRID, PAGE 3

Midd Ranked Highly for Rigor

By Ethan Brady

Middlebury was ranked 7th overall in *The Daily Beast's* list of the "25 Most Rigorous Colleges," ahead of Harvard, Yale, and Stanford. Middlebury is the highest-ranked NESCAC school on the list; Amherst is the only other to make the list, at spot 14.

According to *The Daily Beast's* website, the ranking is determined by the quality both of the student body and of their instructors. Each college's acceptance rate, as reported by the National Center for Education Statistics, is weighted 50 percent. Student surveys provided by Niche regarding workload manageability are weighted 30 percent. Lastly, the amount of time students are likely to spend with the "best instruc-

tors" is weighted 20 percent—a combination of Niche surveys on schools with the smartest professors and class size data provided by National Center for Education Statistics.

Middlebury's workload manageability score, according to *The Daily Beast's* formula, is the fourth lowest on the list—a lower score indicates a less manageable workload. Only Wake Forest, Davidson, Swarthmore and Columbia sported lower workload manageability scores than Middlebury.

Professor of Political Science Murray Dry wasn't surprised by Middlebury's high overall ranking. "This is a school where most faculty expect the students to do some work. If students don't do the work, they're not going to pass. But most students un-

derstand that."

"Comparatively speaking, this is an academically demanding place," said Professor Dry, who has taught at Yeshiva College and Harvard in the past.

He noted the heavy emphasis on acceptance rate in *The Daily Beast's* formula. Selectivity, he said, translates generally into an overall measure of the student body's intelligence and achievement. At the same time, he stressed that even at Columbia, ranked first overall, the most intelligent students do not necessarily have the most rigorous workload. "At top universities—even here, I guess—if a student want to coast, it's a matter of what courses he or she chooses."

Dry insisted that the best way to compare the rigor of

SEE RIGOR, PAGE 3

TOP 25 MOST RIGOROUS COLLEGES

- | | |
|---|------------------------------------|
| #1. COLUMBIA UNIVERSITY | #14. AMHERST COLLEGE |
| #2. COOPER UNION | #15. DAVIDSON COLLEGE |
| #3. UNIVERSITY OF CHICAGO | #16. STANFORD UNIVERSITY |
| #4. SWARTHMORE COLLEGE | #17. VANDERBILT UNIVERSITY |
| #5. MASSACHUSETTS INSTITUTE OF TECHNOLOGY | #18. WASHINGTON AND LEE UNIVERSITY |
| #6. PRINCETON UNIVERSITY | #19. CARNEGIE MELLON UNIVERSITY |
| #7. MIDDLEBURY COLLEGE | #20. UNIVERSITY OF PENNSYLVANIA |
| #8. HARVEY MUDD COLLEGE | #21. NORTHWESTERN UNIVERSITY |
| #9. HARVARD UNIVERSITY | #22. WAKE FOREST UNIVERSITY |
| #10. DARTMOUTH COLLEGE | #23. COLGATE UNIVERSITY |
| #11. CORNELL UNIVERSITY | #24. JOHNS HOPKINS UNIVERSITY |
| #12. YALE UNIVERSITY | #25. CLAREMONT MCKENNA COLLEGE |
| #13. DUKE UNIVERSITY | |

List retrieved from: The Daily Beast.com

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POWER

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POWER UPGRADE
DAMS
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BERENBAUM
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A SMALL, GOOD
THING
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COMMUNITY COUNCIL

By Emma Dunlap

Community Council had several guest students attend the meeting on November 10, 2014 that offered new perspectives on student social life at Middlebury. The council discussed current issues surrounding social life at Middlebury as well as how the council can create a forum to continue discussing possible solutions to making Middlebury more inclusive.

After the meeting held by President Liebowitz to discuss social life on Sunday, Nov. 2, the council is looking at hosting another meeting and possibly regularly scheduled forums to continue the discussion. Guest student Jeremy Stratton-Smith '17 stated he believed there were numerous attendees at the meeting held on Nov. 2 who had not encountered many of the issues with social life that others had brought up.

Stratton-Smith said, "It speaks to the need for there to be a wide range of people at these meetings."

Guest student Carter Kelly '15 stated that the end goal for these meetings should be to make the College a more inclusive space.

Kelly said, "There are a lot of us that don't feel like we have a place on this campus...these forums are a springboard for making people more aware of these issues."

Guest student Octavio Webster '17 said, "We want to develop a sense of urgency that a lot of students are not very happy on this campus because they do not fit into this normative culture."

Guest student Amari Simpson '16 added that these forums could be a platform to discuss the issues faced by students of color and other marginalized identities.

"The social life forum was probably the most well attended forum that this campus has seen in a long time," Horticulturalist Tim Parsons said.

Attracting as many members to the meetings as possible will be one of the council's main goals moving forward. Stratton-Smith stated that the "modes of communications with the college are not fulfilling," and that the forum could potentially fill that role, allowing students to discuss and define what about social life at Middlebury they want to change.

Stratton-Smith said the council has a "unique opportunity to set a precedent," given upcoming changes in the administration and the election of Middlebury's new president, Laurie L. Patton, having been announced earlier this week. The discussion of social life and general inclusiveness and community at Middlebury will be a topic of priority and continued discussion by the council.

During the council's November 17th meeting, members discussed issues surrounding the Feb program. Ilana Gratch '16.5 said that she has heard that "during [a Feb's] time at Midd, you are always a little off balance and don't quite fit into the four year mold." She also shared general frustrations she has heard from other Febs that they don't integrate into their commons well because the "miss out on the first year rush of students" and their living situation is different than that of the September students.

Seminars, commons and orientation groups are not connected for the Febs, unlike those for students admitted in September. Gratch stated this potentially contributes to Febs feeling less connected to the commons community.

On the other hand, Dean of Students and Community Council Co-Chair Katy Smith-Abbot said "there is a natural intense bonding [experience] that happens for Febs" because they are such a small and close group, and that she would hate to lose that connection by integrating Febs with the regular campus rather than focus on creating a close community of Feb students. The council acknowledged that this is certainly not a new issue and that they will continue to talk about it in future meetings.

College Weighs Microgrid Options

CONTINUED FROM PAGE 1

another benefit is that you're able to act as a point of aid for the college and the surrounding community during disaster scenarios," Baker said.

Baker added that both schools he has been focusing his research on — Princeton and Wesleyan — have seen significant savings since implementing a microgrid.

He said, "The way it works economically is that [the microgrid] operates in parallel with the larger power grid, so at any moment we can take power from the grid or sell some of it back. This means we wouldn't have to invest as much in storing our electricity."

Additionally, the microgrid fits in with the College's goal toward achieving carbon neutrality.

"Our goal is to figure out how and if we can make the College more climate resilient while achieving other essential institutional goals," Baker said. "We probably won't go forward with the project unless we can both decrease the amount of carbon in our electricity and also decrease the cost of that energy."

A more detailed analysis of the economic costs and benefits of a Middlebury microgrid will be conducted in Baker's winter term course.

Baker said, "The general outline is that we will be spending the first week examining our campus infrastructure and understanding the system we have here as best as we can. The next three weeks will go into developing a proposal for the project — how much it will cost and its feasibility from a regulatory standpoint."

He continued, "If our findings show

Disaster Scenario:
Power Outage (2014)



ALEX CORT

Baker will be teaching a Winter Term Course analyzing the feasibility of this plan.

that a microgrid is something we should be considering, then we will be refining our ideas and start planning a presentation for the Board of Trustees."

Baker added that the course — which has been filled — will contain a good sampling of students, from first-years to seniors. He said, "If [the microgrid project] goes through, it will inevitably be a multi-year project."

Baker said, "What inspired me to do this project is that we have so much of the infrastructure already in place: we own our own power lines, we already produce a great deal of energy on cam-

pus, and we have access to two stable, inexpensive, and carbon-neutral sources of energy, wood chips and biomethane."

He added, "We know we're on track to hit carbon neutrality in 2016. Once we get there, the question will be how do we move forward and make carbon neutrality a visible reality here on campus? The College has been hailed as an environmental leader because we've made strong commitments in the past... building a microgrid now would put us ahead of the curve and show once again that we can walk the walk in the face of climate change."

Phi Beta Kappa Members Announced

By Caroline Jashke

On Saturday, Oct. 25, ten seniors were inducted into The College's official chapter of Phi Beta Kappa. Phi Beta Kappa is the nation's oldest honor society, and it recognizes students for extraordinary academic achievement. Middlebury's chapter of Phi Beta Kappa was founded in 1868, making it the 13th oldest chapter in existence.

Seniors Taylor Custer, Leah Fessler, Jamie Lee, Kevin Liang, Xiner Liu, Michael Martini, Kristen Meredith, Katie Paradies, Kyle Slugg, and Danny Zhang were the first in their class to be inducted. The 10 inductees represent the top 2% of their graduating class.

Each inductee has a GPA above 3.9 and was selected by a board consisting of Middlebury faculty members who were themselves inducted into Phi Beta Kappa during their own college careers. 61 professors currently make up this selection board.

Members of the selection committee

indicated that when choosing the inductees, GPA is considered foremost, but they also take into account other factors. For example, no one who is inducted can have an academic infraction on his or her record.

Professor Don Wyatt, a Phi Beta Kappa member, shared some of the other qualities the selection board looks for. "We're greatly interested in students who have, of their own volition, taken the initiative to spread themselves across the curriculum. We're interested in the breadth of our candidates for induction," he said.

Only about 1% of students nationwide are inducted into the society. Fessler commented on this honor saying, "I was really proud to have all of the energy I've expended here towards academics recognized. I've never thought of myself as the top tier academically, and still don't, but it's an honor to be part of such a historically impressive society."

Fessler emphasized the importance of a balanced lifestyle, developing relationships with professors, and including something creative in your schedule. Liang

recommended getting lots of sleep, using office hours, making friends in your major, going out of your way to research something related to your major, and of course, study inga lot.

Meredith's advice focused on not having any regrets. "I'm glad that I took the classes that I wanted to take and that I didn't shy away from the classes or professors that people warn you against," she said.

Looking down the road and into the future for these inductees, I asked Professor Wyatt how Phi Beta Kappa has affected his life since his induction. He said, "It has opened my mind to the possibilities of what I can accomplish as a professor and as a scholar. It has led me to believe that I can achieve more in those areas than I perhaps initially imagined."

The inductees are only six months away from graduation and taking on the new challenges of jobs and graduate school. Moving forward, Liang says, "I'll be proud of myself for now but not let it define me. I need to keep doing the work that I did to get here."



COLLEGE COMMUNICATIONS

Ten students were inducted into Phi Beta Kappa, the oldest academic honor society last week representing the top two percent of their class.

College Ranked for Rigor

CONTINUED FROM PAGE 1

Dry insisted that the best way to compare the rigor of curricula is to read honors theses submitted for comparable departments at colleges and universities. Though time-consuming, this method would directly examine the work being assigned rather than basing calculations on proxies, which can only indirectly assess certain aspects of the workload.

Andrea Lloyd, Vice President for Academic Affairs and Dean of the Faculty, also wasn't surprised by Middlebury's ranking. "One could debate whether *The Daily Beast's* index is really measuring rigor, but I would not argue with the assumption that wonderful things will happen if you mix together extremely bright and motivated students, excellent faculty, and small class size."

Most students, Dean Lloyd believes, meet the high expectations of their professors. "Honestly, that is one of the things that makes teaching here such a joy: students have an unbelievable appetite for learning," she said. "They'll rise to just about any challenge that is put in front of them."

Indeed, Middlebury's selectivity and admissions data can lead to a rough conclusion that the students here are motivated and inquisitive. *The Daily Beast's* methodology in this list poses an important question, though: can there ever be an objective, direct measure of curricular rigor in its truest sense?

Dean Lloyd noted the challenge this question presents. "It would really require taking a careful look at the work we assign and the standards by which we evaluate it, and assessing whether those things have changed over time."

College Appoints First Female President

CONTINUED FROM PAGE 1

"The caliber of candidates was deeper and more accomplished than I could have possibly have hoped for," Dragone echoed. Of the more than 260 initial candidates, the committee chose 100 with competitive backgrounds and curricula vitae and then pared this group down to 50 after group deliberation. By means of another round of phone conferences and small group meetings, the committee winnowed this list down to 12 finalists who sat for comprehensive interviews with the entire committee. The committee then selected five finalists for multiple rounds of interviews and an exhaustive background and reference check.

"On our shortlist of five final candidates, any one of them would have been a good president of Middlebury College, but Laurie is the best fit for Middlebury at this time in its history," Whittington said.

Patton emerged as the natural choice of this group of finalists for a number of reasons. Her vision for a liberal arts education in the 21st century, which she outlined in a lecture she gave at Middlebury last February entitled "Liberal Learning: The Recovery of Dialogue in a Global Context," aligned neatly with the core competencies that the selection committee identified. These competencies were "scholarly values, leadership capabilities, management expertise, commitment to diversity and finally cultural fluency for a really global perspective," according to Dragone.

After an introduction by Dragone and a rousing round of welcoming applause, Patton took to the podium and proceeded to outline her definition of a liberal arts education and detailed three key words as the guiding principles behind a successful 21st century liberal arts education: innovation, adaptation and integration.

"Every educational institution must exemplify these educational goals of innovation, adaptation and integration in its own unique way," she said.

Paying homage to her background as a scholar of religion, Patton next applied her vision of a 21st-century liberal arts education by offering a list of institutional attributes she called "The Seven Great Educational Virtues of Middlebury" before concluding her speech to raucous applause.

Student reaction immediately following the announcement was overwhelmingly supportive of President-elect Patton, but student comments also carried the weight of the community's high expectations for its new leader.

"I think the student body is passionate about a lot of different things," Maeve Grady '16.5 "And I'd really like Laurie to be someone who is willing to listen to a lot of different voices and take them into account."

The *Campus* and other local media organizations later attended a press conference with Patton in the Davis Family Library. She was asked what, if anything, being the first female president of the College means to her. "On the one hand, it's a wonderfully happy accident that I'm a woman, and the best thing that I can do is to be the best president I know how to be and serve this community as energetically, intelligently, patiently (and as impatiently) as I possibly can," she said.

Patton added that she has written extensively about women in South Asia and has participated in micro-philanthropy and educational initiatives for women and girls in the Western Indian state of Maharashtra. "Women's education is of huge importance to me. I think it is one of the major issues facing us globally," she said. "One of the great joys that I have as an educator is when I'm able to mentor young women who have not had the privilege or the chance to build the confidence to come into their own voice. That's true of all people but I think, in particular, it's a great privilege to be able to be a role model for young women in that realm."

The announcement of the next College president comes during a slightly rough patch in the otherwise positive town-gown relations of the past decade. When asked what the College's role should be vis-à-vis the town, Patton praised President Liebowitz and outlined some future steps, based in part on her experience with the Duke-Durham partnership.

"I'll put it very straightforwardly and simply: I think that if colleges and universities are not outward-facing toward the community, then they will not thrive in the 21st century," she said.

In response to a question on how she plans to increase diversity in the College's student body and engage with students from various backgrounds, she explained that diversity issues are viewed in a broader lens by students today than by her generation.

"Diversity earlier was about a binary," she said. "I think now students are in a very multi-form environment. It is something much bigger, where the multiple forms of diversity create new kinds of intersectionality, and I think students, as I listen to them, are very concerned about their multiple identities and how they intersect. I also think sexual and gender identity and transgender identity is a very big issue for students today in ways that we need to pay attention to on college campuses."

Patton also said that the College is uniquely positioned to both communicate

the importance of diversity and also to be a place where students of different backgrounds can thrive.

"I think a lot of our admissions processes and welcome to students have to do with making sure that students of diverse populations know that they will thrive in a Middlebury context. We have to make sure we follow students from the admissions contact through to their life on campus," she said. "I know Middlebury has participated in the Posse program which has been very successful — how do we push that even further and create even more diverse, welcoming environments to help students through their Middlebury career into their post-graduate career?"

Patton's current position at Duke includes an active fundraising role, experience that she hopes to capitalize on at Middlebury to the benefit of financial aid.

"The crucial thing for us is building not only our endowment but also building even more endowment for financial aid. I think it's going to be an absolutely essential mission," she said. "Middlebury's financial aid package is very generous, I'm really proud of that already even though I'm not here yet. But I think we need to do more and better."

She mentioned named scholarships as one avenue that studies have shown can create a diverse campus.

"I look forward to being very creative with our financial aid packages and building them even more vigorously so we can make sure that that diversity — intellectual, economic, racial, et cetera — is protected," she said.

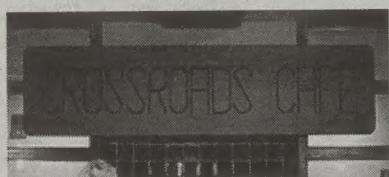
Students were enthusiastic about the announcement throughout the day. "I'm really excited to see who they picked and why they picked this new person," Vassily Zavoico '17.5 said before the announcement. "It'd be cool to see in what direction Middlebury might be going in the next ten years."

Members of the College community lined up in Wilson Hall in the late afternoon for a chance to chat with the College's president-elect. "I'm really excited for Laurie and I am really excited for Middlebury College, and I think that the first few words out of her mouth — innovation, integration and adaptation — are incredibly important for this school," Moria Sloan '15 said. "She hit a lot of hot-button issues and hopefully she will deal with them tactfully."

Patton professed excitement to begin working with the Middlebury community. "I can't wait to get here," she said. "I can't wait to listen and to learn more, to dive into our deepest challenges and have our best arguments."

According to Dragone and Whittington, she will return to her post as dean at Duke for the next two months or so while Liebowitz focuses on his agenda. The College will begin to "really get focused on transition activities about Feb. 1, so you'll hear more as we get closer to that," Whittington said.

Additional Reporting by Hannah Bristol and Claire Abbadi



George Nostrand

Grassroots and Americana music. All ages welcome! Beer and wine available for 21+ with 2 forms of ID

FRIDAY 8-9 PM

Bobolinks & Special Guests from UConn

All ages welcome! Beer and wine available for 21+ with 2 forms of ID

FRIDAY 9:30-11 PM

Café Con Leche & ISO After Party

All ages welcome! Beer and wine available for 21+ with 2 forms of ID.

SATURDAY 10 PM - 2 AM

51 Main AT THE BRIDGE

Cooper & LaVoie

Cooper & LaVoie play a great mix of acoustic blues and folk classics, featuring Bob Recuperero on guitar and Mark LaVoie on harmonica.

THURSDAY 8 PM-10 PM

Dayve Hockett & Friends

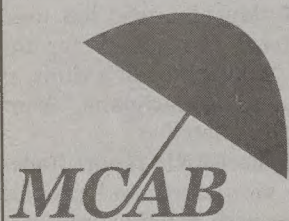
Steel-string guitarist Dayve Hockett will be joined by Lena Cannizzaro Goglia and Art DeQuasie for a great night.

FRIDAY 8 PM-11 PM

Anthony Santor Jazz Group

Considered by many to be the hottest and freshest jazz in town. The Anthony Santor Jazz Group will be playing some very inspired music ranging from hard swinging jazz tunes to selections from the American Song Book and original material. Come check this group out.

SATURDAY 10 PM - 2 AM



Saturday: Jake and Amir! Doors open at 8:30pm and the show will begin at 9pm in Wilson Hall. Tickets are online or at the box office for \$12, and \$15 at the door.

LOUIS BACON '79 WORKS WITH BREAD LOAF



COLLEGE COMMUNICATIONS

Middlebury alumnus and leading conservationist Louis Bacon '79 has joined with the College to ensure the conservation and preservation of the College's Bread Loaf Campus. Through the Vermont Land Trust and Nature Conservancy much of the 2,100 acres will be protected.

Coalition Opposes Sending Vermont Prisoners to Out of State Penitentiaries

By Sarah Koenigsberg

On Oct. 30, a letter was delivered to the Vermont Governor's administration and to political candidates advocating for the return of Vermont prisoners that are being held in out-of-state, private, for-profit prisons. Nearly thirty Vermont organizations, groups and businesses signed the document. The effort to bring prisoners back has been spearheaded by the grant-funded group, Vermonters for Criminal Justice Reform, established in 2013.

On its website, the group states, "At VCJR we believe the state will save money and create more productive communities by limiting incarceration to what works, based on evidence, and redirecting spending to job training, treatment, and education."

Currently, approximately 500 of the state's 2,000 prisoners are sent to institutions in Kentucky and Arizona. The practice started in 1998 due to overcrowding at Vermont facilities. These private prisons are owned by the Corrections Corporation of America (CCA). Activists reject the CCA's business model, which they state in their letter, "is driven by a perverse incentive: the more people incarcerated...the more money for shareholders."

The CCA has responded by asserting that the company has provided its inmates from Vermont with an array of educational, mental health and faith-based programs over the years they have held prisoners from Vermont.

The contract with the CCA is up for renewal next year. Suzi Wizowaty, a state legislator from Burlington and the leader of VCJR has stated, "We're trying to use this opportunity of expiring of the con-



Judge Helen Toor ruled the Vermont law unconstitutional on equal protection grounds. COURTESY BURLINGTON FREE PRESS

tract with CCA to bring people's attention to the fact that we use CCA, and it's an ineffective response."

The cost of housing prisoners in Kentucky and Arizona is seemingly cheaper than keeping them in Vermont, \$67.43 and \$74.30 a day, respectively, compared to \$159 a day.

However, other costs offset this disparity, including the funds necessary to send employees to visit these out-of-state prisoners, such as caseworkers who meet with inmates.

The real cost of holding inmates out of state, activists say, falls on families. Many do not have the financial means to visit their relatives in out-of-state prisons. Video communication options, such as Skype or FaceTime, are not available, and phone calls can be expensive as well. This disconnect also has adverse effects

on the prisoners. Many have written letters from prison describing the isolation of their sentence, which research has shown negatively impacts a prisoner's reintegration into society.

Another point of contention surrounding use of out-of-state prisons is that only males are sent to such facilities.

This practice was declared unconstitutional in a court decision over the summer written by Judge Helen Toor, a Vermont Superior Court Judge. She claimed that males were being denied equal protection and that there is no constitutional justification for treating male and female inmates differently. Michael Carpenter, a Vermont inmate being held in a Kentucky prison, challenged the law and brought the case forward.

The decision included particular emphasis on how the system separates

inmates from their children and cites national data that shows prisoners who visit with their children are more likely to get a full-time job upon release and are less likely to be repeat offenders. The Department of Corrections defended itself by insisting that there is no constitutionally protected right to visitation.

As it is unlikely that a fiscally struggling state government could find the estimate \$100 million needed to build a new prison to expand its capacity, the proposed solution is to reduce the number of incarcerated people. The letter cites success in reducing prison populations in New York, New Jersey and California as affirmation that such a goal is feasible. The state Corrections Commissioner Andy Pollito has expressed hesitancy toward change by telling the Associated Press that the state has managed to stem sharp growth of its prison population. Though the Vermont prisoner population is decreasing steadily by about 13 inmates per year, the activists wish for more aggressive change.

Some suggestions to help realize this goal include treatment for mental health issues and addiction instead of incarceration, particularly for those who have

committed non-violent drug-related crimes, as well as helping inmates find housing after their sentence so they are not waiting in prison. Karen Richards, executive director of the Vermont Human Rights Commission, stated that funds should be repurposed "to provide the treatment and services necessary to help former offenders be successful and productive members of their communities."

The groups have called for a meeting at

the Statehouse on November 19th in the House Judiciary committee. However, a tepid state response to the movement - called Locked Up & Shipped Away - makes its success uncertain.

"We're trying to use this opportunity of the expiring of the contract with CCA to bring people's attention to the fact that we use CCA, and it's an ineffective response."

SUZI WIZOWATY

LEADER OF VERMONT'S FOR CRIMINAL JUSTICE REFORM

RAND Investigates Pot Legalization in Vermont

By Harry Cramer

Lawmakers will receive a report this January on marijuana in Vermont: potential market prices, distribution locations and the revenue that full legalization might provide. The study is not intended to advocate for legalization, rather, it will focus on these specific policy areas that must be addressed before legislators proceed further. Beau Kilmer, the co-director of the Drug Policy Research Center at the Rand Corporation, met with several Vermont officials to investigate the "Vermont marijuana landscape."

Kilmer says that establishing an accurate price for marijuana is critical; by setting prices too high, illegal dealers could undercut state spending. To complicate matters further, selling marijuana by weight will create "...incentives for producers to produce more potent pot," said Kilmer in an interview with Vermont Public Radio. Furthermore, distributing marijuana in state-run facilities would

be legally problematic. "Now if you were to kind of go down the state monopoly road that would have the state forcing their employees to violate federal law," Kilmer explained.

Despite his reservations, and due to new information garnered from a range of surveys, Kilmer said he was "optimistic" about the marijuana market research.

Although RAND studies do not advocate for legalization, they may not have to. According to a recent poll conducted by WCAX News, 49 percent of Vermonters said they would be in favor of marijuana legalization. The split correlated with the respondents ages - nearly 60 percent of

those polled between the ages of 18 and 44 said they were in favor of legalization, versus approximately 44 percent below.

This demographic divide in could signal a future legalization push, especially when backed by The Marijuana Policy Project (TMPP), a group based

in Washington D.C. that plans to wage a campaign to legalize marijuana by 2017.

Rich Clarke, of the Castleton Polling

"We've made a great deal of progress in this state in curbing drunk driving, but we're inviting a real catastrophe if we legalize this drug and increase its use."

JUDGE BEN JOSEPH

RETIRED VERMONT SUPERIOR COURT JUDGE

Institute said that the result was "closer than I thought it was going to be."

In 2013, Peter Shumlin acknowledged that legalization "is not the top of my agenda," but that he would be willing to discuss the issue in the future. With Shumlin likely to serve a third term as governor, some wonder if this might translate into a victory for TMPP.

In a hearing last Wednesday, approximately 30 people telecommuted to the Vermont Interactive Technologies

headquarters in Williston for a virtual statewide public meeting. Kilmer admitted at the meeting, "Marijuana is not a harmless substance, and there are serious health concerns. There are dependence issues. Marijuana dependence is not the same as heroin dependence as far as the social costs, but this is a real issue that does affect some people."

Rutland Mayor Christopher Louras was unconvinced that the costs of legalization outweighed the potential benefits. "There's just an overwhelming sense that we're not ready to do this," Louras said.

Retired Vermont Superior Court Judge Ben Joseph agreed. "We've made a great deal of progress in this state in curbing drunk driving, but we're inviting a real catastrophe if we legalize this drug and increase its use," Joseph said.

Others weighed in with their own personal experiences, like Bennington resident Charlie Murphy, who has used marijuana to treat his anxiety for the past 42 years. "There is such a thing as the responsible use of marijuana," Murphy said. "I self-regulate."

Ultimately, the RAND report hopes to parse these viewpoints and provide state legislators with reliable information for future legislation.

CO-DIRECTOR OF THE DRUG POLICY RESEARCH CENTER

BEAU KILMER

Green Mountain Power Company to Upgrade Dams on Otter Creek

By Jerrica Davy

Green Mountain Power (GMP), an electricity provider to three-quarters of Vermont residents, has recently been approved by federal energy regulators to upgrade its three hydro-electric dams along Otter Creek, in the towns of Proctor, New Haven and Weybridge. The project is expected to cost about \$19 million, and is to be completed by 2016.

Though these plans have been in the making for years, GMP's new license, provided by the federal government, has given the company the official go-ahead. The license allows the company to generate electricity from the dam for the next 40 years.

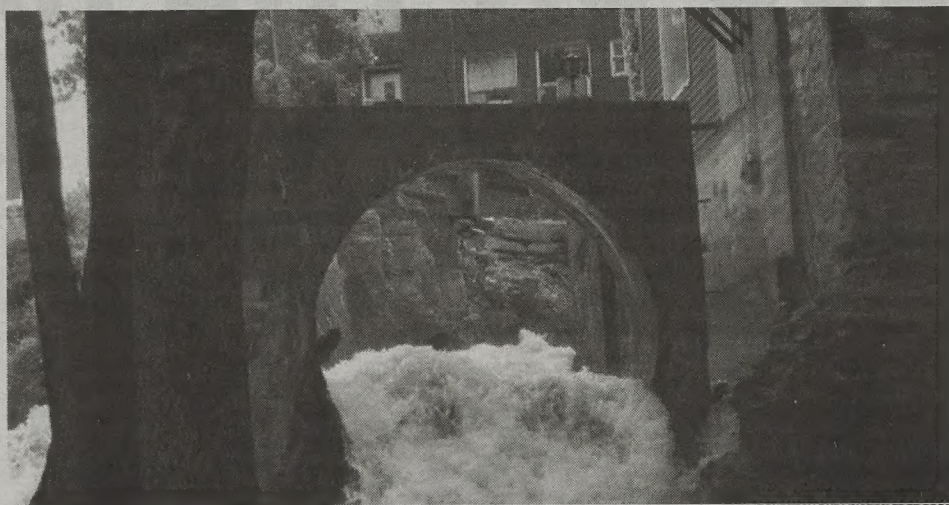
"These improvements will significantly expand those hydro units by more than 50 percent, providing more energy for our customers and replacing market purchases," said GMP President and CEO Mary Powell.

The dams currently provide 14.4 megawatts of renewable power, but with the improvements they will be able to generate up to 22.8 megawatts, enough electricity to power 9,200 homes annually.

According to the U.S. Energy Information Administration, Vermont already has the lowest energy costs in New England, but the upgrade is expected to further lower these costs to Green Mountain Power subscribers. Vermont residents have already benefited from the Kingdom Community Wind project, which began generating electricity in 2012.

Green Mountain Power purchased the dams from the Vermont Marble Power Division of Omya Inc. in 2010. The hydro-electric dams originally provided energy to regional marble mills in the early 20th century and, despite their age, have continued to produce energy with little maintenance.

"We have plants that are over 100 years old and producing extremely low-



COURTESY BURLINGTON FREE PRESS

Dams like this one, located in downtown Middlebury, are being refurbished by the company.

cost energy," GMP Vice President Steve Costello said.

Maintenance and repairs are key parts to increasing the efficiency of these dams. According to Costello, the dam's previous owners were not as focused on power generation. "In some cases, the turbines were not operating," Costello said. Improving existing turbines will create more energy without changing water levels, an important proviso should the dams co-exist with the surrounding ecosystem.

"The improvements will not only produce more clean energy, they will improve habitat on Otter Creek and dramatically improve the look of the sites."

STEVE COSTELLO
GMP VICE PRESIDENT

The project has not been free of controversy. Dams in Vermont have rendered fish migration next to impossible for the past two centuries, and environmentalists have raised concerns about dams degrading water quality and causing algae blooms, which are common problems associated with hydroelectric power. Though hydroelectric power stations are the largest producer of renewable power in the United States, these environmental concerns have led to the removal of over 1,000 dams in the U.S.

Issues of flooding have also arisen in other dams that Green Mountain Power utilizes for power, including its Waterbury dam in northern Vermont. The town of Waterbury was devastated by flooding during Tropical Storm Irene in 2011, and state officials have recently proposed to maintain summertime water levels instead of draining the reservoir during the winter, increasing the risk of flooding in the spring. Maintaining water levels would help hydropower production, but at the risk of fish and other organisms downstream.

With those factors in mind, Green Mountain Power's license includes the maintenance of environmental conditions surrounding the dam, with particular emphasis on upholding the state's water quality standards. Green Mountain Power also plans on keeping a continuous minimum flow, which helps prevent water stagnation and maintains overall water quality. In addition, they plan on implementing easier upstream access for fish, hoping to correct an issue centuries in the making.

"The improvements will not only produce more clean energy, they will improve habitats on Otter Creek and dramatically improve the look of the sites," Costello said.

The Vermont Agency of Natural Resources supports the project, and has certified its environmental responsibility.

Chicago

Gangsters, moonshine, vaudeville and murder combine in this Tony award-winning show about the exploits of two women in prohibition-era Chicago. If you're craving tap dances and boisterous jazz music, head over to Carr's florist for tickets, for eight dollars. At the door, tickets are 10 dollars. The show will run from Nov. 20 to 23.

NOV. 20, 7 - 9 P.M.

Holiday Bazaar and Bake Sale in Monkton

Another fantastic Disney movie-turned-musical, Shrek hits the stage Thursday at Mount Abraham High School in Bristol. With a cast of over 100 students, this tony winning show will run through Saturday. Tickets are 11 dollars, and available at Martin's Hardware.

NOV. 22, 9AM-2PM

Middlebury Community Wind Ensemble Performance in Bristol

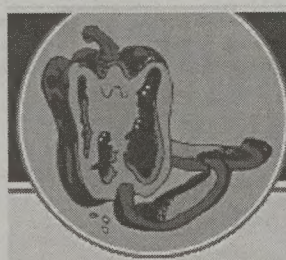
The cold winter wind isn't the only thing blowing through Vermont - head over to the Holley Hall in Bristol to see the Middlebury Community Wind Ensemble perform a variety of contemporary pieces. From John Williams to Percy Grainger, the free performance promises to be a 'windrous' event for all those attending.

NOV. 23, 4PM

Steve Cadwell performs at the Town Hall Theatre

Come see the triple threat (singer, dancer and actor) Steve Cadwell perform a theatrical memoir that includes poetry, storytelling, and dance that spans 50 years of struggle in the gay rights movement. Tickets are 12 dollars at the Town Hall website, or available over the phone at 802-877-2211.

NOV. 23, 4PM



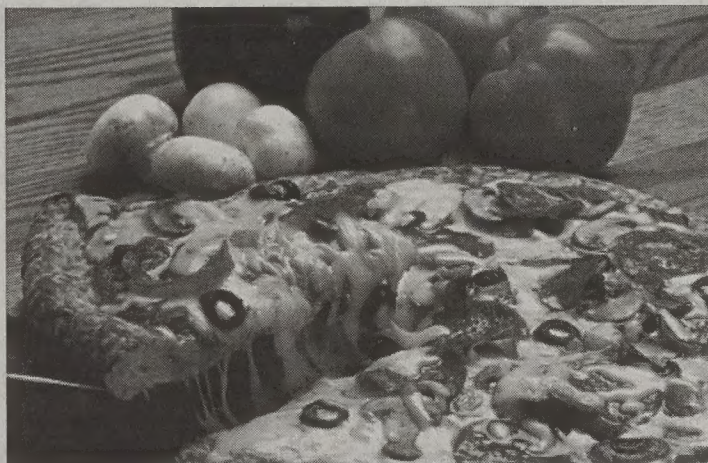
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ON

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OPINIONS

The Middlebury Campus

A Warm Welcome to President Patton

After months of speculation, the College announced our 17th president on Tuesday — Dr. Laurie Patton, the current dean of the College of Arts & Sciences at Duke University.

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

In last week's editorial, we laid out the qualities we wished to see in our next president, and in all of these areas, Patton delivers.

In terms of academics, Patton's extensive background with the liberal arts is her highest qualification. We called for a president who knows the importance of

teaching and has experience with campus affairs at a residential college. Patton has both in spades. We also called for a president with fundraising experience. Patton has raised over \$300 million for financial aid, student initiatives and professorships in her time at Duke. With this experience, she also demonstrated her commitment to socioeconomic diversity. As our first female president in 214 years, she is a visible embodiment of diversity at the administrative level. Moreover, her responses to questions on diversity indicate that she is committed to tackling challenges around diversity at all levels on campus.

With the Middlebury brand in mind, Patton is also an excellent choice for her global orientation. As the College continues to expand its offerings abroad and refine its pitch on international studies and intercultural experiences, Patton will need to oversee the expanding programs and to emphasize our brand as it evolves. She brings

impressive cultural competency to the table, and her knowledge of seven languages, background in

translation, extensive travels and studies abroad make her ideally suited to the task at hand. Moreover, Patton will take the helm as the College continues to think through its structure in terms of our schools abroad and Monterey, and she seems to have the excitement and the savvy to do so.

The fact that Patton will be the College's first female president cannot be understated. Patton is a visible example of Middlebury walking the walk — showing that our values around diversity and equality are more than just words. We commend the search committee not only for selecting such a highly qualified candidate, but also for moving the College forward in its commitment to diversity at the administrative level. Patton's personal commitment to access and diversity of all types, and desire to move past empty gestures of inclusion, stand out, particularly in conjunction with her fundraising priorities and emphasis on need-blind admission.

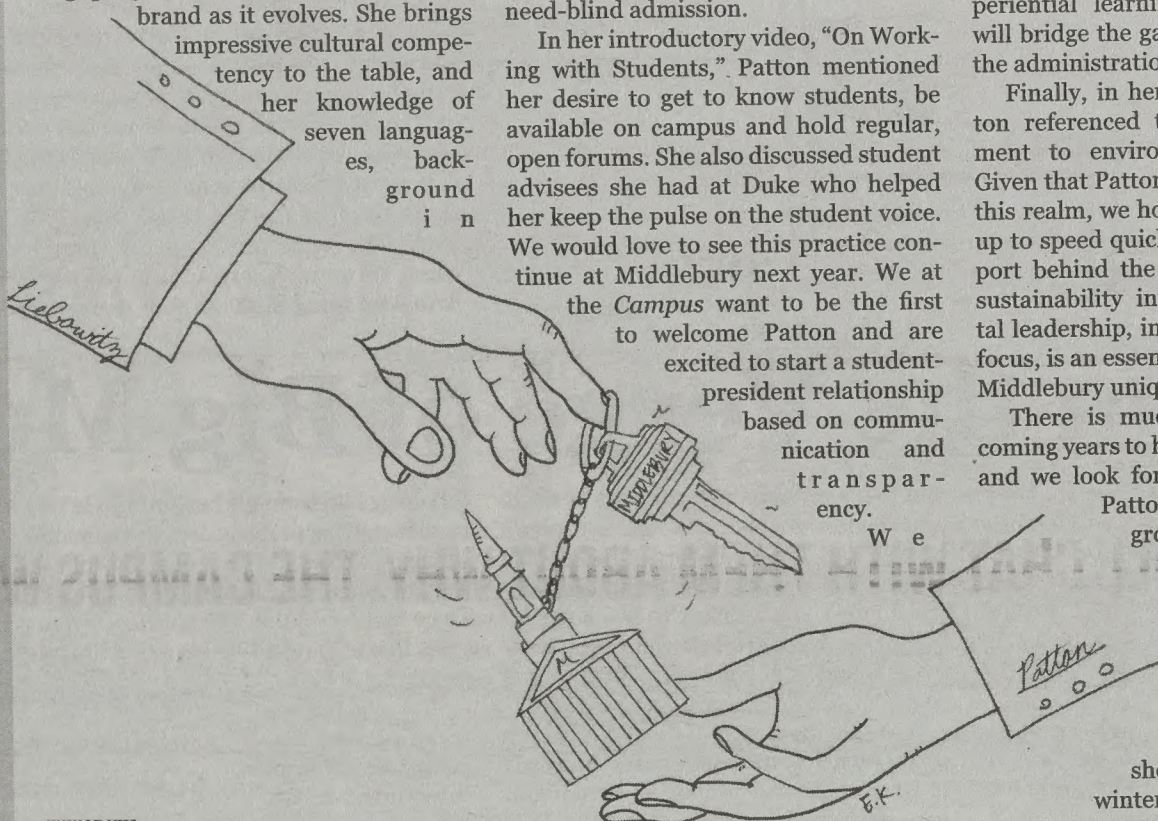
In her introductory video, "On Working with Students," Patton mentioned her desire to get to know students, be available on campus and hold regular, open forums. She also discussed student advisees she had at Duke who helped her keep the pulse on the student voice. We would love to see this practice continue at Middlebury next year. We at the *Campus* want to be the first to welcome Patton and are excited to start a student-president relationship based on communication and transparency.

challenge Patton to take charge on a number of issues that will be pressing upon her arrival. The first area is the College's town-gown relationship. Under President Liebowitz, the College made a number of strong commitments to the town — namely underwriting the construction of the Cross Street bridge, supporting local economic development and funding new municipal buildings. Recent off-campus parties have threatened this relationship, however, and it is clear that Patton will have a lot on her plate as the College considers how best to engage the broader Middlebury community.

On campus, the president needs to be an effective advocate for issues that the student body cares about deeply and push the faculty to be open to new ideas when defining a liberal arts education. Using the failed internships for credit bill as an example, we need a president who will mirror student interest in experiential learning opportunities and will bridge the gap between faculty and the administration.

Finally, in her opening speech, Patton referenced the College's commitment to environmental stewardship. Given that Patton has less experience in this realm, we hope that Patton will get up to speed quickly and throw her support behind the College's forthcoming sustainability initiatives. Environmental leadership, in addition to our global focus, is an essential part of what makes Middlebury unique.

There is much to be done in the coming years to help Middlebury evolve, and we look forward to working with Patton through this period of growth and transition. As the voice of the student body, we are excited to start the dialogue. We would like to extend a warm welcome to President-elect Patton and hope that she enjoys the Vermont winter as much as we do.



EUNICE KIM

An Open Letter to the Faculty

To the Faculty,
We write to you as the student leaders of the group MiddIncluded. We are spear-

LETTER TO THE EDITOR

Adriana Ortiz-Burnham '17 is from Monmouth, Maine
Daniela Barajas '14.5 is from Houston, Texas
David Ollin Pesqueira '17 is from Chicago, IL.
Jiya Pandya '17 is from Mumbai, India

We are not the first to find the cultures and civilizations requirements problematic. In 2007, the category "Other" was officially changed to "AAL." While this is a step forward, it is not the end of the journey to create a more egalitarian and rigorous curriculum. We consider our proposal another necessary step towards making Middlebury what it should be, what it claims to be and what we want it to be: an institution that provides a thorough education for global citizens who come from many walks of life and will become world-class leaders.

Under the current requirements, every student must take one class in Comparative (CMP), North America (NOR — excluding Mexico), one class in Europe (EUR) and one class in the rest of the world: Africa, Asia, Latin America, the Middle East, and the Caribbean (AAL). We suggest that in-

stead students should be required to take one class in CMP, one class in NOR (including Mexico) and a choice of two classes from any two of the following regions: Africa (AFR), Asia (ASI), Latin America and the Caribbean (LAC), the Middle East (MDE), Europe (EUR), or Oceania (OCE). In our proposal, Europe becomes an option rather than a requirement, North America expands to include Mexico and AAL is divided. While these eight categories cannot fully capture the complexity of our world, we think it is a legitimate, attainable and positive adjustment.

Middlebury's mission statement says that the college will "strive to engage students' capacity for rigorous analysis and independent thought within a wide range of disciplines and endeavors, and to cultivate the intellectual, creative, physical, ethical, and social qualities essential for leadership in a rapidly changing global community." The college's handbook says that "students should have a broad educational exposure to the variety of the world's cultures and civilizations." However, the current cultures and civilizations requirements do not reflect these goals and values. If Middlebury as an institution aspires to produce conscientious global citizens after their four years here, it must reconsider the structural shortcomings of its curriculum. Reforming the cultures and civilizations requirements will better prepare students to explore avenues across cultures and will add an element of academic rigor yielding graduates who are both more competitive in a global setting, and are more aware of the nuances of that setting.

A reform in the cultures and civilizations requirements will affect more than

students' academic lives on campus. Middlebury is making increasing (and appreciated) efforts to diversify. This reform is a logical addition to the initiatives that Middlebury has taken thus far. Students and faculty need to see themselves and their cultures valued in their curriculum. A community which sees itself — all of itself — represented in the curriculum is an engaged and empowered group. The current requirements prioritize Europe, the United States, and Canada, while delegating the rest of the world to a simple three letters. Together, we can implement a reform, which challenges Middlebury students and faculty to think in more complex, interconnected ways and enables Middlebury to become a more complete community.

We ask you to think about this issue in depth, to talk to your colleagues, administrators and students about it, and to reflect on these conversations. We need your help to make Middlebury the institution it claims to be. You have the power to help us bring this to fruition. Middlebury has seen change in the right direction before, and with your support, we can make it happen again.

Thank you for your time,
Adriana Ortiz-Burnham '17, Daniela Barajas '14.5, David Ollin Pesqueira '17, and Jiya Pandya '17.

To learn more visit go/aal, or feel free to reach out to any of the four of us with any questions or concerns. Students, please keep an eye out for information about how you can get involved, beginning this weekend.

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The *Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The *Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The *Campus* reserves the right to edit all submissions.

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BEATING THE WINTER BLUES

ECHOES

Alex Newhouse '17 is from Stonington, Colo.

The cold has finally arrived. Snow has carpeted the grass and framed the buildings with a border of white. Temperatures are dropping and freezing drizzles make walks to class ordeals. Those poor unfortunate souls who have to make the trek to Twilight or the Mahaney Center for the Arts know the pain of biting wind and icy rain. It's almost winter here, and it's that time when we break out the hot chocolate, throw on some sweaters, and insulate our rooms from the cold outside. Why brave the cold when our warm rooms have Netflix, good books, and food? This is, in-

deed, that time of year when the Ross J-term Challenge starts to make a little bit of sense. When it gets to January and the temperatures tumble down below zero, it's hard to find a reason to ever leave the building.

I often want nothing more than to just lie in bed with a mug of cider and a good book and forget about the wintry weather outside. But I've come to believe that it is the winter, more than any other time of the year, when getting outside and away is most important. No other time during the year is movement more limited, and no other time of year is movement more vital to our mental health.

We need to get out. Often we hear of so-called "cabin fever," which sug-

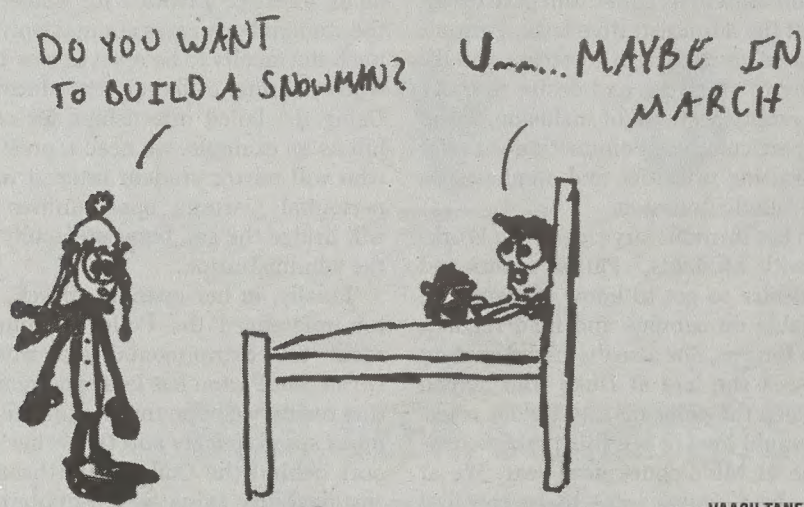
gests that people go a little insane when cooped up in one building due to inclement weather. This is real, and it's particularly bad in a dorm environment. All of us have small rooms, for one thing. We also live in extreme proximity to dozens of other students, who we see every day. So many people kept inside for a long period of time will naturally cause conflicts to arise. Diversification of scenery and people, then, is important to keep our minds and our communities peaceful.

I'm not just suggesting the typical method of walking to another Middlebury building to hang out, however. I believe that what we really need during those short, bitterly cold winter days is a complete change of location. At the very least, a trip into town can prove to be immensely valuable. Bundling up to brave the negative temperatures probably doesn't sound all that appealing, but if you can survive the ten-minute walk to a cafe in town, I've found that the mental liberation brings relief. That metaphorical gray cloud that hangs over many of us during the winter isn't so much a result of the cold itself, but rather a consequence of long stretches of stagnation. We need to move. It is essential to see something else besides the college, to break the monotony, to bring some form of change to our everyday lives. The skies are stagnant enough; when we aren't going anywhere either, it makes sense that we feel depressed

and gloomy. Seeing the same thing every day will have that effect.

Last year, I found my respite in skiing. Almost every afternoon I took the trip up to the Snow Bowl and skied for a couple hours. They were short trips, but they made a world of difference — I never felt trapped or affected by the cold. Even just the ride up into the mountains allowed me to get somewhere different. The trees and mountains were welcome changes to the gray buildings of the college.

It seems, then, that the main effect of the winter weather is to reduce our worlds down to small boxes. Bitter coldness traps us indoors, makes us unwilling to change our scenery and compels us to seek warmth and avoid the weather. Entire days become contained within one or two buildings, with only the shortest of walks between them. This does not happen during any other season. It's a unique effect of winter, and it makes us feel imprisoned. In effect, it imprisons us. It is up to each of us to break out of that box. We need to get out, to walk around, to sit and be in a place that's entirely separate of the college. You can see the weight of Seasonal Affective Disorder on students all throughout campus, but I strongly believe that we are not at the mercy of the cold weather. In my experience, the depressing stagnation of winter can be combated with only a short walk and a change of scenery.



VAASU TANEJA

On the Verge of Big Money

Two Saturdays ago I saw Joey Bada\$\$, a 19 year-old rapper from East Flatbush, Brooklyn, perform in New York City at

THE A-LIST

Luke Smith-Stevens '14-5 is from New York, NY.

Irving Plaza. The concert was the first of two New York shows marking the conclusion of Joey's U.S. tour, a crazy run of 36 shows in 46 days, and it was absolutely bonkers.

The night began with solid performances by Kirk Knight, CJ Fly and other members of the Pro Era collective, which Joey Bada\$\$ heads, before the headliner took the stage to an enormous roar from the crowd. There's a thing that happens at hip-hop shows, which is unique to them in my experience, when the opening acts are over and the audience senses that the performer they're really there to see is about to take the mic: the mass of people, mostly male, already packed into an insanely tight throng somehow manages to condense itself even further in a frenetic push to be closer to the action. As Joey's voice flowed through the speakers from off stage, a broiling whisper of the opening lines of "Summer Knights," the intro to his enormously acclaimed debut mixtape 1999, the crowd at Irving Plaza slammed forward, nearly wiping me off my feet.

Hip-hop, more than any other life musical performance, feeds off of the connection between artist and audience. There's usually one dude, maybe two, on the stage, with a mic and a DJ in the background,

and that's it. Rappers use a host of tricks and devices to maintain the audience's energy, and Joey's mastery of those tools was on full display that night. He controlled the room for close to two hours by hyping up the crowd between songs, leading a round of the always popular game "f--- that side" (go ahead and Youtube "f--- that side hip hop show"), and breaking off his own flow to let us scream the words to lyrics that have become as meaningful to us as they undoubtedly are to him.

Early in his performance he told us (paraphrasing here) that he had been looking forward to this show for weeks, and since it was his return home, he wanted to make sure that this New York show was the dopest of the whole tour. If you want to get a crowd of New York hip-hop fans amped up, a good way to do so is to challenge them to prove that they're livelier, more energetic, and can smoke more weed than the rest of the country.

After his last song, Joey addressed the crowd a final time, and told us something totally unlike anything I've ever heard at a rap concert. Joey's first studio album, titled B4.DA.\$\$, also the name of the tour, is due out very soon (although it doesn't have an official release date yet), and through radio appearances, magazine articles, and features on other rappers' songs, it is clear that his backers are doing their best to push Young Badass into the mainstream. Joey spoke to that at the close of his set, telling us that this tour was special to him because it gave him one last chance to play small venues where he could connect with the fans that had been

following him from the beginning. He told us that starting pretty soon there wouldn't be many shows like this one. He told us that although we'd be able to see him, he knew that he wouldn't be able to see us as well. It was almost like he was telling us goodbye.

It was actually a really moving moment. We think of entertainers as being on a non-stop, furious fight to the top, seeking maximum exposure by growing their fan base to its largest possible extent. In an era when fame is commonly, and accurately, calculated by number of Twitter followers, growing the brand has become the artist's endgame. Joey Bada\$\$ is no different. He's got real talent as a lyricist and as a performer, and he has the kind of ASAP Rocky/Danny Brown charisma that catches the attention of casual fans and record executives alike. He's going to be a star. His acknowledgment of that fact at the end of his set was not boastful nor was it an apology, but almost like a gentle warning.

On some level he was also talking to his homies on stage, the motley members of the Pro Era. The group is essentially a bunch of friends who grew up together and grew up rapping together. Imagine knowing that this passion that you developed throughout your life was going to bring you to fortune and fame that you couldn't possibly share with the people with whom you shared that passion. Imagine watch-

ing one of your best friends stand on the edge of stardom and know that he's going to a place where you won't ever really be able to join him. That's not to say that the other member of Pro Era aren't talented, some of them really are. But there's a difference between being

the Man and being part of the team.

It's a tired point that in our culture, we crave total access to celebrities. Hip-hop culture is no different. It's not enough to see the music

videos anymore; we want to see the behind the scenes footage while looking at Instagram photos from the set. Anybody with enough time on their hands can troll a rapper on Twitter until they get some kind of response. With that kind of access comes a higher degree of polishing, a constant image creation and maintenance that can never let down its guard. There's money to be made every time an artist presses send. Jay Z told us he wasn't a business man, he was a business, man, back in 2005, and it's far truer today than it was then. I really appreciated Joey Bada\$\$ taking a moment to connect face to face with his hometown supporters, the listeners who have given him the credibility and the capital to become something larger than he ever could have dreamed. We've been with him since before the money (B4.DA.\$\$). The first stop of his European tour was Tuesday in Scotland. Joey Bada\$\$ is about to become a business, man.

"Jay Z told us he wasn't a business man, he was a business, man, back in 2005, and it's far truer today that it was then."

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The Benefits of Middcourses

LETTER TO THE EDITOR

On Behalf of the SGA
Publicity Committee

One of the most beautiful and terrifying aspects of college life is the perpetual change. These four years are some of the least constant of our lives. We build our days around dorms and classes and teachers and friends that will inevitably shift in a few months. Academically, we immerse ourselves in four often startlingly specific topics for ten weeks, and then choose four more. It's liberating and expansive and good, but it lacks preparation.

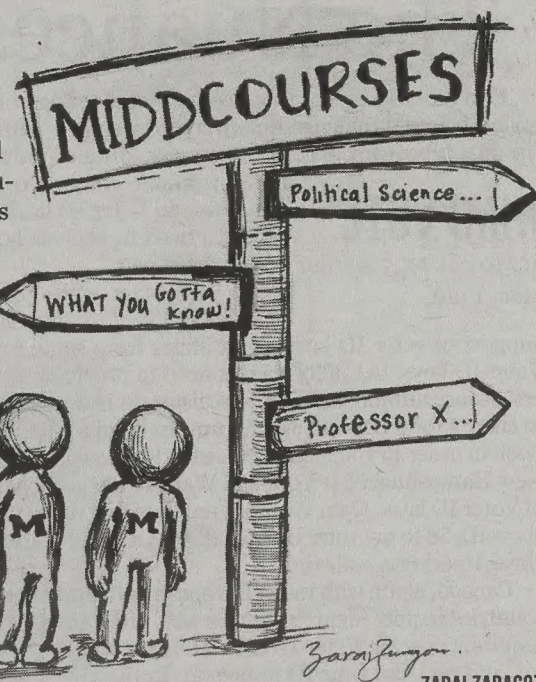
Constant change requires constant choice, but in the rapidity of Middle-

bury life our choices can be easily misinformed. For me, first-semester registration was based on a whirl of rumors, casual gossip and guesswork. Second semester wasn't much better.

As students, we know the courses we've taken intimately. We know the professors, the requirements, the frustrations. We know that real analysis and cell biology should not be taken at the same time, that some amazing lecturers have limited office hours, that every political science major should take a class with Murray Dry. As an academic community, we owe it to ourselves to collect and share this in-

These four years are some of the least constant of our lives. We build our days around dorms and classes and teachers that will inevitably shift.

formation. Informing students' academic choices can only bring a more engaged, prepared and enthusiastic student body. SGA's newest project, a website called Middcourses, was developed to better inform students on their academic options. The website shares student reviews of the classes and teachers we've had here at Middlebury. We encourage you to make an account, log on, share your thoughts and benefit from the advice of others.



ZARAI ZARAGOZA

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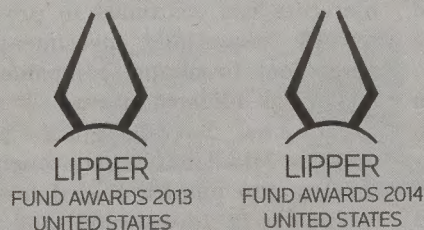
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²The Lipper Award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12 and 11/30/13, respectively. TIAA-CREF was ranked against 36 fund companies in 2012 and 48 fund companies in 2013 with at least five equity, five bond, or three mixed-asset portfolios. TIAA-CREF Individual & Institutional Services, LLC, and Teachers Personal Investors Services Inc. C18456B ©2014 Teachers Insurance and Annuity Association of America - College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY, 10017.

The Nuances of Voter ID and Abortion Laws

SWING VOTE

Phil Hoxie '17.5 is from Orinda, Calif.

Erin has selected for this week one of the most complex and nuanced problems America has grappled with over the past fifty years: abortion. However, she also previously discussed another complex issue in Voter ID laws. I feel the need to address both, at least in part.

I'll start with Voter ID laws. I am conditionally in support of voter ID laws. Most states have some form of Voter ID laws. In California you need to provide your driver's license number in order to register. In Hawaii you need to show a valid ID, with a signature, and sign a polling place book in order to vote. Massachusetts, Rhode Island, Maine, New Hampshire, New York and Washington all have forms of Voter ID laws. Even Vermont requires first time voters to show ID. So to say voter ID laws are a GOP plot to disenfranchise Americans is absurd.

Canada, along with many European and Latin American countries require identification as well, often going as far as requiring specific Voter ID's. In Mexico you need to apply for, and pick up, your ID in person. In the U.S. it is much easier to obtain an ID for voting than in other countries that require it. In Georgia, if you cannot leave your home, a government worker will come to you. In many states IDs are subsidized or provided and/or you can use your social security number. If the state provides subsidized or free ID's for low income individuals, and like Georgia makes the process accessible to the elderly who cannot leave their homes, then I am okay with these laws. Moreover, in the 21st century you need an ID to do everything from driving to opening a bank account. I realize there is much more to be said about these laws as they stand today, but I feel like California is actually doing a good job on this complex issue.

Now to gracefully transition to abortion. Erin made one claim that really bothered me in her last column, which I will not let slide. She claimed that it is hypocritical of Republicans to oppose abortions and still claim to be champions of small government. The fact is that those two are not mutually exclusive. Most individuals who oppose abortion oppose it because they believe that abortion is equitable with murder of an innocent human being. Defending the innocent and defenseless is a primary function of just government no matter how big or how small.

The real question lies in how you define an unborn fetus. That question gets into the definition of when life begins. If you believe, like many Christians do, that life begins at conception, then it makes sense that you would be opposed to abortion in total. The Supreme Court has deliberated on this issue in several famous and consequential decisions, mainly *Roe v. Wade*, and *Planned Parenthood v. Casey*. I will not bore you with the details, but I will share with you the key things to take from these cases. First is the notion of a "compelling state interest." The court recognized the state interest in both the health of the mother and the potential human life in the fetus. The second major portion of understanding the decisions is the notion of "viability," which was preceded by the trimester system. The commonly thrown around statement of "a women's right to choose" I find to be an oversimplification of a very complex issue.

For me, the bottom line is that late term abortions (in the third trimester or after the point of "viability") are barbaric and no matter how you slice it, they should not be allowed in a civil society. However, the personal decision argument has more weight in the period before "viability," in my opinion. Keep in mind I was not raised as a Christian, so naturally comprehension of this complex issue is not particularly a question of faith. I feel that Senator Elect Cory Gardner (R-

CO) has actually found an important issue to tackle, making the pill more readily available by allowing it to be sold over-the-counter. I feel that Gardner is striking a more healthy balance of opinion amongst my own party. Moreover, Gardner's position doesn't upset the establishment clause as Obamacare's requirements do.

However, Erin's column last week did not stop at abortion, I take offense to the accusation of the Republican Party as being a merger of religion and politics, as Erin claimed it to be. For the sake of discussion, let's take that accusation to hold true and try to correct it. Should all religious individuals be barred from politics, simply because they vote in a way that reflects their (and more often than not their constituent's) religious convictions? The answer is no. Should religious members of Congress abstain from voting on issues on which their vote may be issued by their religious convictions? The answer is no again. Religion being reflected in congressional voting patterns of member is okay; and if it wasn't, it would be the voters who would need to determine that.

Finally to claim that Republicans are somehow in the wrong for being composed of a majority of practicing Christians is not only wrong but to an extent hypocritical. Democrats time and time again claim to be courting Hispanic voters, whom are overwhelmingly Catholic (about 80% according to Pew Research) and may have dissenting opinions within the Democratic Party on social issues. According to Alexander de Tocqueville, the unique way in which religion in the United States occupies its own sphere of influence outside of government, but instead in society and politics is one of America's greatest strengths; and I agree. Religion and religious groups (Tocqueville praises the Catholics) help foster civic participation and engagement that are critical to a democratic society.

Born To Run

THURSDAY PAGE

Josh Claxton '18 is from Summit, N.J.

Millions of years ago our common ancestor with chimpanzees made an extraordinary decision. It gradually took its knuckles off the ground and began to walk on two legs. Of course, this was not actually a conscious decision. Evolution selected for this occurrence because, for some arcane reason, it was more advantageous to be a biped than a quadruped. That's one conclusion, but it's not very satisfying so I'm going to pretend you're interested and delve further.

Our quasi-chimp ancestor abandoned invaluable traits that benefit chimps. Those seemingly innocuous animals are much stronger than humans. They are also masters of climbing, which is an excellent evasion skill. With strength and the ability to evade predators, chimps do okay for themselves in the competitive animal kingdom. Thus, a frail biped must have some uncanny ability because evolution doesn't make mistakes. Nature wouldn't select for our bipedal predecessor if it couldn't survive in its environment.

The transition from four to two feet brought about anatomical changes that may explain the bipedal advantage. Our early ancestor, known in science as *Australopithecus afarensis*, developed protruding butts, arched feet, and Achilles tendons. All these traits are lacking in chimps and superfluous in the process of walking. However, they are essential for running. Butt muscles give us power when we run, our foot structure allows for balance, support, and comfort, and Achilles let the foot flex freely throughout our gait. Furthermore, by standing upright, we began dissipating heat

much more efficiently. We resided in a very hot climate several million years back and the sun's rays struck the entire back of all our quadruped friends. But we, as bipeds, only felt the sun's heat on our shoulders and heads. We were able to stay cooler much better and body temperature regulation is also crucial to running. This leads to the next clue: we can sweat and other animals cannot. Sweating is our homeostasis when our body temperature is getting too high, but all other animals have to inefficiently pant out the heat. It's much easier to run if you can sweat than if you can't.

In order to synthesize these random features into a meaningful claim, I'll need to mention two other remarkable differences between *Australopithecus afarensis* (us) and chimps. Archeologists have found that as we stood erect our heads and jaws shrunk, our brains grew, and we began eating meat. Our new diet that included meat gave our brains nutrients for it to grow. Meat is also not as tough as the roots and herbs chimps eat so we no longer needed big heads and jaws to chew through those veggies. To eat meat we had to kill the meat, but archeological digs have determined that we did not create weapons for another million years.

The answer is persistence hunting. We chased animals over vast distances until they passed out. Our butts, Achilles, stature, sweat glands, and feet all enabled us to run very efficiently. We are better at distance running than any other animal. Running was the bipedal secret that gave birth to what distinguished early-man from its chimpanzee counterparts.

We evolved to run and use that skill as a predatory technique to help get meat, which made us more human than we could ever imagine. Our brains grew and our heads shrunk because of what we ate but we could only eat meat because we could kill prey by running them to death. Running is essential to our evolutionary history; it is part of our genetic code. There's something undeniably natural and cathartic about going out for a few miles in the morning or a nice jog at sunset. Running is part of how we came to be and continued to thrive; it made us human.



TAMIR WILLIAMS

Reasons to Divest

We are in a different place than we were last time. During the last public divestment from fossil fuels campaign, that is. Personally, as a first-year last year, the word "divestment" seemed taboo on this campus and I could not fully wrap my head around it. On the one hand, it was sullied because of its connection to previous activist events and a strong, but divisive, campaign that rocked the campus the year before.

However, whenever I spoke with students about the idea of divestment or related issues, we could almost always agree it was an important step to take. In fact, in a student survey administered by the Student Government Association last year 70 percent of student respondents agreed that Middlebury should not be invested in the fossil fuel industry.

Throughout the year I participated in the Socially Responsible Investment Club (SRI), which successfully held a weeklong event with speakers from the business and financial sectors. Additionally, we worked behind the scenes speaking with administrators, Investure (Middlebury's money manager) and the Investment Committee of the Board of Trustees to figure out how we can better invest our endowment in a way that retains comparable returns while considering environmental, social and governance (ESG) factors.

The necessity of divestment from fossil fuels, however, continued to haunt me and many others in SRI as we realized a saddening truth: we were letting our perception of the last divestment campaign cloud our understanding of, and commitment to, the plain and simple goal itself: divestment from fossil fuels.

The Sunday Night Group (SNG), an environmental group here on campus, has also been working to reboot the divestment campaign. One of several active first-years in SNG Hazel Millard '18 explains why she was drawn to join the efforts:

"As a senior in high school, I applied to Middlebury College because I wanted to be a member of an institution that was thinking about the immediate and global environment. As a freshman in college, I joined SNG because I wanted to be part of a community on this campus that wanted to impact change."

Divesting Middlebury's endowment clearly is the next step. On the brochures I read last year, the claims of "carbon neutrality by 2016" and "one of the most sustainable campuses in the United

States" encouraged me to learn more. A logical addition would be "divested from the top 200 publicly traded fossil fuel companies."

LETTER TO THE EDITOR

Sophie Vaughan '17 is from Oakland, Calif.

We, SRI and SNG, have joined forces in pursuit of divestment and ask that the students, faculty, staff, alumni and administration shed any preconceived notions about what divestment means and see it for what it is. It is too important not to.

Divestment means taking ownership over our collective future and not abiding by the status quo of the fossil-fuel economy. It means acknowledging that our reliance on and consumption of fossil fuels is causing damage to the climate and marginalized populations around the world. It means having the audacity to envision a sustainable future and harness our power as students to the fullest extent possible to send a message to politicians, markets and the broader community that we must divest from fossil fuels and invest in the foundations of a healthy economy.

Much has changed in the last two years. We as student activists are collectively stronger and bound by a set of principles for this new movement. Additionally, the national movement has progressed tremendously. Cities, foundations and other colleges and universities, such as Pitzer and Stanford, have already committed to divestment. Investment literature has continued to prove that socially responsible investments that screen out fossil fuel companies have higher risk-adjusted returns.

So we ask that you sign the petition to divest Middlebury's endowment from the top 200 publicly-traded fossil fuel companies (go/divestmidd) and put an orange square on your backpack in solidarity with Divest Midd. Become an active ally in this movement and help us encourage President Liebowitz to not pass up this opportunity to establish his legacy as an important leader in this movement.

We can do better. We can claim our future together and work to make sure that it is marked not by the consequences of our passivity, but by our adherence to a more just, environmentally sound and ultimately prosperous economy and society. For this, we must see clearly: go fossil free, divest.

What should you do with your major?

THINK.

SD

SOFTWARE DEVELOPMENT

Computer Science, Software Engineering,
Math & Related Majors

TS

TECHNICAL SERVICES

Math, Science & Engineering

PM

PROJECT MANAGEMENT

All Majors

QA

QUALITY ASSURANCE

All Majors

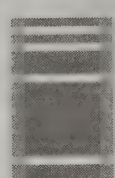
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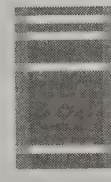
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INTRODUCING PRESIDENT

Written by Jessica Cheung, Design by J

PRESIDENTIAL SEARCH BY THE NUMBERS

- 260+** CANDIDATES
- 100** QUALIFIED RESUMES
- 50** EVALUATED CANDIDATES
- 12** CANDIDATES MET FULL COMMITTEE OF 5 FINALISTS
- 4 OF 5** FINALISTS WERE DIVERSITY CANDIDATES
(WOMEN, PEOPLE OF COLOR, OR LGBT)
- 1** PRESIDENT PATTON

After a chat with the new President-elect in her home in Durham, North Carolina, the Board of Trustees flew Laurie L. Patton to Middlebury to announce her as the College's 17th President.

"The first way to get to know me is to know that I innocently came to Middlebury last February to give a lecture on liberal arts in the global age," Patton said in her first official address to the College. "I had no idea you were looking for a president at the time."

The moment put the large turnout of students and town residents, who received an all-campus email

just 90-minutes before the official announcement in Mead Chapel began, at ease. Everything involved in this six-month project — from the presidential search to the plans and decision — had been kept under wraps until that e-mail was sent out.

"Laurie is an accomplished scholar with a deep commitment to the liberal arts and a global perspective on the value and role of education," Chair of the Middlebury Board of Trustees Marna Whittington said in an interview with College officials. "She lives the values of Middlebury, and I am confident she will provide the leader-

"QUITE FREQUENTLY ON COLLEGE CAMPUSES NOWADAYS YOU'LL SEE WHAT SEEMS LIKE A GESTURE OF A INCLUSION THAT TURNS OUT TO FEEL LIKE A MICROAGGRESSION FOR SOMEBODY WHO IS OF OUR STUDENTS' GENERATION. THAT'S PUZZLING FOR PEOPLE OF THE OLDER GENERATION WHO THOUGHT THEY FIGURED OUT WHAT DIVERSITY WAS."



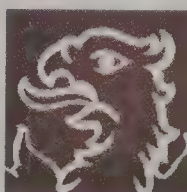
ANAH KAPRIO

1983-1984

Traveled to Ireland and India for a year through a Harvard fellowship for pilgrimages to sacred water sources.

1991

Graduated with a Ph.D in History of Religion from the University of Chicago.



1999

Traveled to Tel Aviv for a Fulbright for Research & Teaching.



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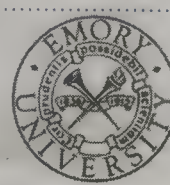
1983

Graduated from Harvard-Radcliffe with a B.A. in Comparative Religion and Celtic Languages and Literatures.



OCTOBER 24, 2006

Graduated from the University of Chicago Divinity School.



1996

Hired as a Professor at Emory University.



NT-ELECT LAURIE PATTON

sign by Julia Hatheway and Hannah Bristol

re the ship and innovative thinking required to maintain the positive momentum and success Middlebury has experienced during Ron Liebowitz's tenure as president."

The first female president in the College's 214-year history, Patton comes to Middlebury from Duke University's Trinity College of Arts and Sciences, where she is dean and Robert F. Durden Professor of Religion. At Duke, she has raised over \$300 million for professorships, academic initiatives and financial aid among other missions in just under three years.

Aside from her skill in

fundraising, Patton burns with the same quality of "restlessness" she ascribes to Middlebury students. Her two Fulbright scholarships, pilgrimages to scarce water sources, knowledge of seven languages and multiple professions that span poet, author, translator and scholar in South Asian culture — are all characteristics that make her an ideal Middlebury president with a larger-than-life vision of a global Middlebury.

Middlebury should be excited for President Patton, a successful administrator with a heart full of ambition, to lay roots here in July 2015.

LAURIE PATTON BY THE NUMBERS

- 50+ SCHOLARLY ARTICLES WRITTEN
- 9 BOOKS WRITTEN
- 7 LANGUAGES KNOWN (ENGLISH, SANSKRIT, FRENCH, HINDI, GERMAN, OLD IRISH, BIBLICAL HEBREW)
- 2 BOOKS OF POETRY PUBLISHED
- 2 FULBRIGHT SCHOLARSHIPS



MICHAEL O'HARA

"IF AN EDUCATOR DOESN'T ALLOW STUDENTS TO TELL HER WHERE THE BEST DIRECTIONS ARE FOR THEM, THEN SHE'S NOT DOING HER JOB."



2008
Published a translation of the Bhagavad Gita.



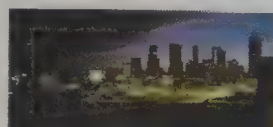
2011
Hired as Dean of Duke University's Trinity College of Arts & Sciences.



NOVEMBER 18, 2014
Named first female President of Middlebury College.

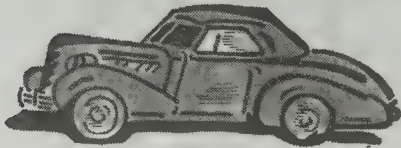


2004
Traveled to India for a Fulbright for Research.



2008
Named one of Atlanta's "12 Most Innovative Minds."

MAY 2014
Declared University of Chicago Alumna of the Year for 2014-2015



By Charlie Ascher

Jerry Seinfeld has Comedians in Cars Getting Coffee. I have "Broke College Students in Cars Getting McDonalds." The premise is pretty straightforward: you let me drive your car, we go to McDonald's, I buy us a magnificent feast and I write a "thorough" and "well-researched" review of your car using the authoritative Liebowitz-o-Meter. Seriously I don't know why I don't have a TV contract already with this idea.

The Car: Silver, Automatic Transmission, Eighth Generation Honda Civic

Car Name: Silver Linings

The Owner: Erin Winseman

Styling: So, umm yeah, it's a Civic. Guys at one point this design was considered pretty revolutionary. With a front that resembles a futuristic robotic hamster that's very serious about his job of driving you places (or is that just me?) and shapely sides best described as "curved" and "definitely not square," the Civic screams class and sophistication. Ok, so the Civic isn't going to cause that Intro Italian kid who's maybe just a little too into it to break into a hand gesticulating rant about, "Le Belle Macchine," but it isn't a bad looking small car.

Liebowitz-o-Meter: 3.5/5 Rons

Interior: It's got seats! It has a steering wheel! You're a college student so you don't care about anything else! The front seats are comfortable and reasonably supportive and all the controls are easy to reach. I tested out the volume knob, and while it doesn't get to full on Atwater levels, it can get loud enough so that you can't hear yourself think (just like Atwater!) ... if you're into that sort of thing. My tall and gangly 6'2" frame fit easily into a comfortable driving position. The only concern about fitting is that there isn't too much vertical travel in the seat, so if you have truly gigantic thighs from all the squats you've been doing or your torso is roughly twice the length of your legs, you may have issues.

Liebowitz-o-Meter: 4/5 Rons

Handling and Performance: Roaring out of ADK I press the gas pedal at least a quarter of a way through its travel and rip Silver Linings all the way up to a scintillating 25 miles-per-hour on College Street. The Civic drives like an accountant whose hobby on the weekends just so happens to be underground and aggressive slam poetry; it's boring most of the time, but come Saturday it likes to tell itself that it's wild, but it really isn't. It's a Honda Civic; please tell me you weren't expecting it to be a performance monster. But, when you actually do decide to get racy and plant your foot down, the acceleration isn't too shabby and it purrs exactly like the serious futuristic robot hamster that it is. It's a four-cylinder, front-wheel drive mass-market sedan geared towards fuel-economy, so all in all it handles pretty well for what it is.

Liebowitz-o-Meter: 4/5 Rons

Drive-through-ability: The Civic comes equipped with power windows, which are an essential feature when we're talking about drive through. Christ, I'm trying to get my deep-fried happiness using as few calories as possible. Bonus points because the center console storage space perfectly fits a medium fry. Unfortunately, the Civic's window is significantly lower than the drive through window, making it much more difficult for you to stare directly into the drive through person's soul as you grab your bag in order to prove that, yes, you did want 60 Chicken McNuggets.

Liebowitz-o-Meter: 4.5/5 Rons

Final Verdict: Silver Linings the 8th Generation Honda Civic proved to be a perfectly competent McDonalds chariot. It's roomy, comfortable, efficient, reliable and even a little bit fun. It passed the most thorough 25 minutes of testing it will ever receive with flying colors, becoming the first car that I have driven at Midd to not break down on me, a truly miraculous achievement.

Liebowitz-o-Meter: 4/5 Rons

Essential Stats:

Carrying capacity of 5 adults or 6 college students.

Approximate 30mpg average.

Trunk space for approximately 16 30-racks of Natty Ice.

McDonalds order: 20 piece Chicken McNuggets and a medium fry.

If the Civic were a song: "Technologic" Daft Punk.

There you have it, the first installment of "Broke College Students in Cars Getting McDonalds." Take that, Seinfeld.

Berenbaum to Coordinate Global Health

By Alessandria Schumacher and Sarah Sicular

They say that when man (or woman) makes plans, God laughs. Visiting Lecturer in Sociology and Anthropology Pam Berenbaum started her academic career thinking she would end up a clinical psychologist, a far cry from where she ended up in the field of public health.

"So many of the patients really had public health problems," Berenbaum said. "They were victims of domestic violence, or they had a sick child and they had no health insurance. And I realized I was so much more interested in working on the structural problems."

Inspired by her epiphany, Berenbaum then matriculated to the Harvard School of Public Health where she earned her Masters of Science in Health Policy and Management. Her first job after this program was a health economics research position at Harvard Medical School.

Soon after, Berenbaum began working for the lead statistician at a survey research firm in Burlington that the government contracted for public health surveys. After a year there, Berenbaum moved to a job in the Infectious Diseases Epidemiology Unit at the Vermont Department of Health. The work there was "more closely tied to the public health topics that I found really exciting," Berenbaum said.

"I loved epidemiology in my Masters program, so I was excited to do that," Berenbaum said. "We did all the food-borne stuff, influenza surveillance, vector-borne diseases ... for the whole state of Vermont."

After ten years at the Department of Health, "I had developed a surveillance system for hospital emergency departments that was really quite mature and served our purposes really well," Berenbaum said, "and I was getting bored, frankly. I had done what I could do, and when you're grant funded, your hands are tied in many ways...you're not allowed to be that creative."

Berenbaum began teaching at the College in J-term of 2010, having found out from a colleague that anyone can apply to teach a J-term class.

She then taught during J-term for three years, starting with Introduction to Public Health Policy and later developing the Disaster Public Health class. In the Fall of 2012, when Assistant Professor of Sociology and Anthropology and Director of the Global Health Minor Svea Closser went on leave, Berenbaum taught the Global Health class.

Starting in January of 2015, Berenbaum will serve as the Coordinator of Global Health Programs. Through her new role, Berenbaum hopes to expand the program to encompass even more disciplines and to bring awareness among faculty members of how their coursework relates to the study of health.

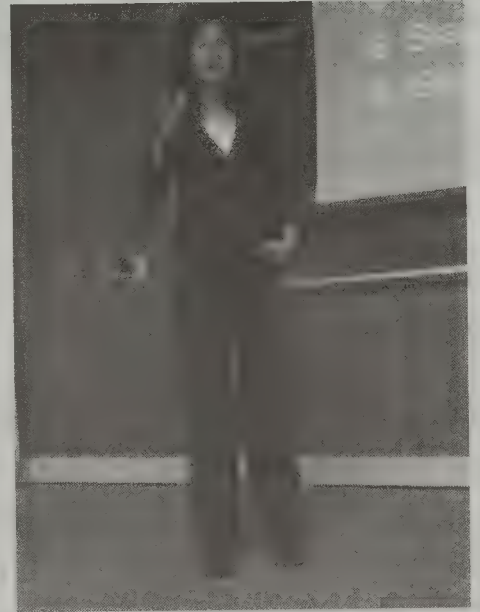
"Global health is the ultimate interdisciplinary field," Berenbaum said. Only a couple of classes are unique to the minor, including the signature Global Health class, which is required of all minors, and the Introduction to Public Health Policy class. All electives that count towards the minor come from other departments including economics, geography, history, environmental studies and biology. Additionally, students are required to take a methods course in statistics, GIS, or ethnography.

Berenbaum envisions adding a capstone class to the requirements for the minor, which would tie together said the content from the students' electives. She also emphasized the need for more sections of the core Global Health class, since the demand far exceeds its supply.

The course also serves as the "gateway class" for the minor, so Berenbaum would like to have spots available for underclassmen so they can decide early if they want to pursue the minor and plan out their coursework.

However, Global Health will likely be the only class Berenbaum will be teaching in the foreseeable future, as she emphasizes that her new job is primarily a staff position. She wants to work to get the faculty more involved in the program and also promote collaboration with the Center for Careers and Internships (CCI).

"I want global health students to have opportunities to find internships and jobs in the field because it's such a broad field with tons of different job offerings," she



SARAH SICULAR

Starting in January 2015, Pam Berenbaum will be the Global Health Coordinator.

said. Berenbaum mentioned her desire to offer more pre-professional guidance to students wishing to enter the field.

"It's not the type of career path where you know what you're getting into," Berenbaum said. However, she'd like to help students get on the path they want within public and global health.

"There are many students who have graduated who I'm in touch with still and who I've helped get jobs, and that's really gratifying," she said.

Many students undertaking the Global Health minor are grateful Berenbaum is staying onboard.

"One of my favorite things about [Berenbaum] is the resources she brings to the table with all her professional experience in so many different forms of public health," Anna Dennis '17.5 said. Dennis came to Middlebury thinking that she might be interested in public health, and Berenbaum's Introduction to Public Health Policy reaffirmed her interest both on an academic and professional level.

"I love teaching ... and I love the students," Berenbaum said. "Every semester I'm like, 'I would adopt all of you.'"

Why I Love the Gays and Whites

By Lee Michael Garcia Jimenez and Rubby Valentin Paulino

I'm gay. I'm Mexican. I've never been both, but I guess I am.

This last week Chris Woods, Program Administrator at the New York University LGBTQ Student Center, came to the College and gave some presentations on the intersection of identities pertaining to faith, ethnicity and sexuality and how to make Middlebury more of a space where people can exist as all their identities in comfort. One of the discussions was a conglomerate of Queers &

Catholic and I still feel very culturally Catholic. I love Christmas. Give me box of Christmas décor and I will give you a fabulous living room of Yuletide joy. But by definition I can't be Catholic and be an Atheist.

While we as people exist as whole individuals, the labels we use to identify ourselves are compartmentalized and each come with their own conventions. You can't be gay and be a Muslim. That's basically a contradiction, no? You can't be a priss if you're a Mexican man. Islam does not condone of homosexual behavior and Mexican culture dictates that a man grows up firmly learning the rules of machismo and chivalry.

For some of us, these conventions are just silly rules that fail to recognize the diversity and complexity within and individual. But for people like myself, I don't have such a strong filter and when I feel the culture of one identity telling me I can't belong to another, I give one up.

I am gay. But I'm also Mexican. I was raised by a single Mexican-born mother and our stereotypically large Latin family. I never really fit in from the beginning. I wasn't sporty and I hated piñatas. I also hated jalapeños and salsa. My mother taught me it was good I open the door for women because I was a man, and I told her I open the door for all people because I walk fast and it's a nice thing to do if you get to the door first. Really, the most Mexican thing about me was being first generation and speaking Spanish. Even in school with 7th generation Hispanic classmates, I stood out as culturally different. To many, I was "the whitest person" they knew, not to men-

tion gay. My voice was high, wrists loose, and I was ... sassy.

Being an effeminate man simply isn't something cool in Mexican heritage. As I grew older, I realized I wasn't alone. I had the queer community and we had gay pop-culture. I was fabulous from the start and instead of rejecting me like the Latino community did, the queer community celebrated me. But the queer space is a white space. The more I embodied the queer pop-culture identity that I loved, the more effeminate I was perceived. Both indirectly and directly I heard the message that I can't be gay and Mexican. Well I knew I was gay. After a certain point, you really just can't ignore it. So if being gay meant I couldn't be Mexican, well then I wouldn't. I distanced myself in my behavior from Latin culture. It was just me, the gays and the whites.

But identity is fluid and coming to Middlebury challenged the way I view myself. Maybe in San Antonio, Texas, I can feel white. But in Middlebury I'm definitely not. Having a roommate who's also queer yet strongly identifying as Latino also did a number on me. We like the same food and music and we speak the same language. I am Mexican just like he is. And just like he is, I'm gay. I let societal pressures and conventions make me feel unwanted in Latino space to now find myself sticking out in a white space. For the first time, I'm starting to feel like a queer person of color, while others have different identity-crises. If there is anything I learned, it's that rather than telling people who they can be, it's better to listen to who they are.

IN-QUEER-Y

Allies and people of color groups such as Alianza.

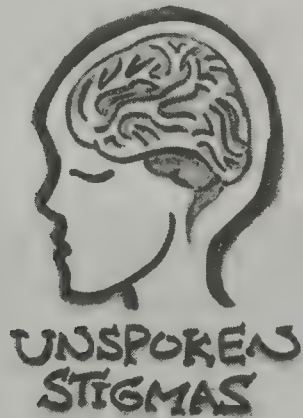
To be honest, I wasn't really excited to go because I didn't see a need to create a space where I could be all of my identities at once. After the discussion I now realize it is because I long ago abandoned my identity as a Mexican for the sake of being queer due to the very issues brought up by Woods.

People are multi-faceted and there are many layers to how a person identifies. I am an atheist, but I was raised a

Efforts to Start and Sustain Tough Conversations

By Emma McDonald

Mental health dialogue often begins after tragedy, for instance, the death of Robin Williams sparked debate and conversation on depression and suicide. Despite differences in opinion on how to properly address these issues, the one thing everyone seemed to agree on was



that it was too late to help Robin Williams. Often, people find out about the mental health struggles of a family member or friend only after tragedies like this, when it's too late. Often, people aren't comfortable sharing their battle with mental illness because of the stigma attached to it – but if we were able to erase some of that stigma, perhaps more people would reach out for help when they need it, before it's too late.

Mental health isn't the only issue that is hard to talk about – things like sexual assault and racism can be uncomfortable to bring up in the classroom or casual conversation – but that does not mean we have the right to ignore these issues.

Events like It Happens Here provide space on Middlebury's campus for people to share personal stories on issues that may not be talked about otherwise.

It Happens Here has proved to be very successful in promoting sexual assault awareness on campus: in the three-day following last Monday's event and the It Happens Here website received over 1000 distinct visitors who spent an average of 10 minutes on the site, according to It Happens Here organizer Kate Preston '17.

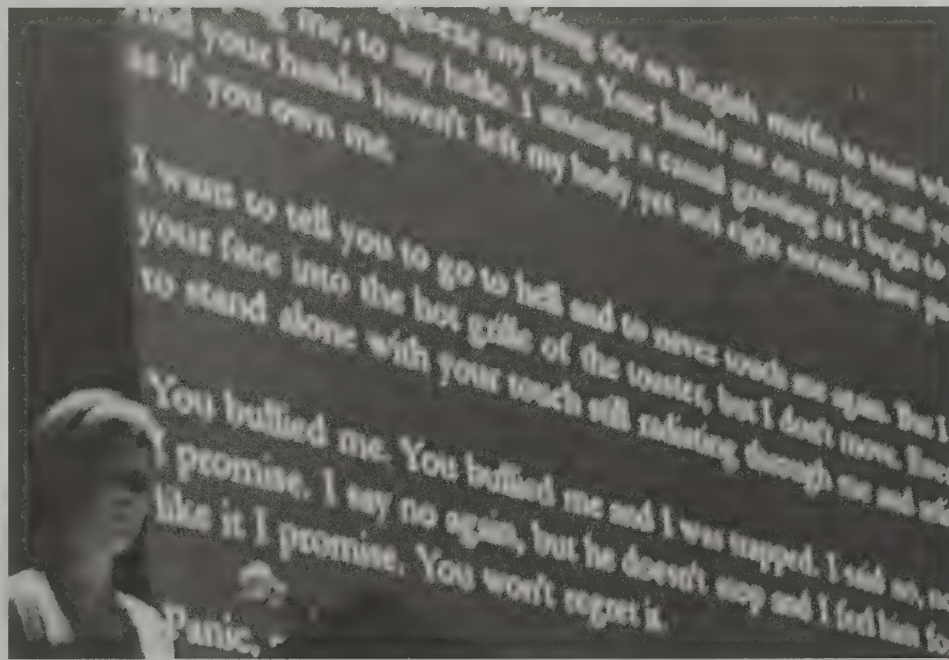
"You can hear counselors or administrators talk about mental health or sexual violence all day ... but you don't often get to hear the voice of the person who's going through that struggle," said Maddie Orcutt '16, another organizer of It Happens Here. "I think that's really important. We're raising awareness of these issues, but we're also getting as close to the source as we possibly can."

In recent months, students have begun to share stories of their struggles with mental health online and through forums like Wordpress and Facebook. These personal stories shared through It Happens Here have raised dialogue in the Middlebury community and inspired others to come forward and share their stories.

"It's a huge thing for someone to come out and say I'm struggling with sexual assault or I'm struggling with mental health issues ... it takes a lot of courage," Orcutt said.

More dialogue around mental health is being raised. Emma Erwin '15.5 recently founded a project called Resilience, a website that asks students, "What's the hardest thing you've ever done?" The mission of this initiative is to "share our stories, support each other in our struggles, and commend one another's strengths."

Erwin's initiative provides a constructive way to combat the loneliness and stigma associated with mental health and other struggles we are often confronted with. Like It Happens Here, Em-



JESSICA MINYON

Through Project Resilience, Emma Erwin '15.5 helps those who have suffered with mental illness and sexual assault feel supported and included in the community.

ma's project will bolster efforts to start and sustain the tough conversations.

"It Happens Here and Emma's project can be demonstrative of the general culture shift of trying to bring awareness to topics that are often ignored," It Happens Here organizer Michelle Peng '15 concluded.

By framing these conversations as empowering, students have been able to make issues like sexual assault and mental health more prevalent in the minds of those at Middlebury. Sharing these stories not only increases awareness of these issues but also makes those suffering feel supported and included in the community. The loneliness of sexual assault and mental illness is, for some, the most debilitating part. In being willing to share these struggles with others at Middlebury, we allow ourselves to come

together as a strong, supportive and compassionate community, as shown by the recently-founded and well-attended sexual assault survivor support group hosted by WomenSafe (Fridays 3-4:15 PM; email middstudentsupport@aol.com for location).

GO/UNSPOKENSTIGMAS

"Much of life is beautiful and joyous, but there are some pretty big parts that can be horribly dark, scary, hopeless and completely terrifying—especially when it's something that you feel like you can't talk about, and you seem to be all alone," Erwin said. "But you don't have to be. Let's shine some light in those dark places."

Founder of Project Resilience Emma Erwin '15 shares her story and answer to "What's the hardest thing you've ever done?"

Two and a half years ago, I was several thousand feet in the air, flying home from Vermont after my freshman year of college, crying. I reached into my backpack to grab a tissue and pulled out a pen and a notebook. Instead of wiping my tears away for the thousandth time on that late night flight back home to Texas, I uncapped my pen, and wrote a letter.

I wrote down the things that no one



EMMA ERWIN

Founder of go/resilient Emma Erwin '15.5 hiked for 102-days across the Pacific Crest Trail this past summer.

else knew: I was not the happy girl that everyone seemed to think I was; I had a habit of taking a sharp blade to my skin, intentionally; I rarely wanted to be where I was, I often didn't want to be anywhere at all; I had never planned on living past the age of twenty.

Five or six pages later, I closed my Moleskin, capped my pen, and looked out the window at the Houston skyline as we touched down on deceptively solid ground. A few hours later, well

after midnight, I sat down on my bed after a long day of travel and an incredibly tiring year. I was exhausted, could have easily fallen asleep. Instead, I got up and shuffled through my backpack, grabbed my notebook, tore out the pages I had written on the plane. I walked downstairs, quietly stepped into my parent's room, found them both sound asleep, and left the letter on the nightstand next to their bed. That was the hardest thing I've ever done.

A few hours later, I woke up as my mom came into my room, crying, and in an instant, everything had changed. Instead of hopping on another plane the next day to leave for my summer job, I met with a therapist that day and for many, many days after.

A psychiatrist and an additional psychologist were soon added to the repertoire, and my summer days quickly became full of crying, talking, sobbing, and sometimes just sitting in silence, folding pieces of paper nervously between my hands, not sure what to say. But it helped. I was honest with others, and myself, and gradually I learned that although I had depression, it didn't have to define me. Just because my uncle shot himself in the head when I was younger, it didn't mean I was going to.

After several months of a whole lot of talking, running, yoga, and soaking up some Texas sun, I started smiling—and for the first time in a long time, I wasn't faking it. I picked up the phone and called the dean of my college, told him I wouldn't be back at school for fall semester: there were some things I needed to do first. I booked a flight to South America and in September I was in Chile, climbing mountains with a crew of strangers on a semester course for a leadership school in Patagonia, and I was truly happy—no pretending

involved.

One night in November, I left a camp we had made while sea kayaking on the coast of southern Chile and walked alone for several hours down the beach. I stopped, looked up at the sky, dug my fingers and toes into the ground, and cried for the first time since I left home.

I thought about how good it felt to let tears fall down my face, without falling apart. It was okay to think of all the horrible things

that happened in the world, to let it affect me, but that it didn't need to inhibit me from being alive. There were some pretty good things in the world, too, like the grains of sand falling through my fingers, and the water splashing on my toes.

Back in Houston in December, I picked up the phone again, called Middlebury again, and told them I wouldn't be back in the spring either—there was something else I still needed to do: I needed to go to Alaska.

Alaska. That was where I told my high school boyfriend I wanted to go, whenever he asked. For a long time, my favorite book was about a girl named Alaska, who dies. That's the Alaska I had always been referring to—but he never quite picked up on that.

So instead, I went to the geographic Alaska, and stayed there for quite a while. I lived with strangers, I worked on farms, I biked a lot, read a lot, and learned a lot. And then I climbed the tallest mountain on the continent. And

it felt so good to be alive.

In August of 2013, I came back to school: I was a happier person this time around; I had a better relationship with my family, my friends, and was excited for all the things to come. But what came was not so great: a couple months into school, my best friend raped me.

But I didn't fall apart.

A few months later, I got a phone call on a Thursday morning: the person I cared about most in the whole wide

"Much of life is beautiful and joyous, but there are some pretty big parts that can be horribly dark, scary, hopeless and completely terrifying—especially when it's something that you feel like you can't talk about, and you seem to be all alone. But you don't have to be."

EMMA ERWIN '15.5
FOUNDER OF GO/RESILIENT

later I stood on the border of Mexico and California, and then I walked all the way to Canada, at twenty-one years old.

I walked a lot of miles, for 102 days, in the heat, in the rain, under the beating sun and shining moon, largely alone. My feet bled a lot, and I still have scars on my hip from my pack. But that was not the hardest thing I've ever done.

The hardest thing I've ever done was to leave that letter on my parent's nightstand, to ask for help.

This is my story. What's yours?

Share your story at go/resilient or go/light

You can contact Emma Erwin at eerwin@middlebury.edu.

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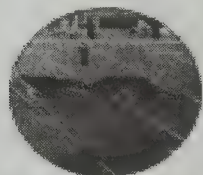
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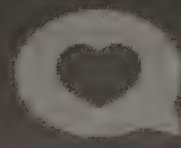
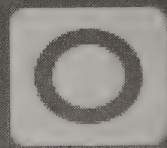
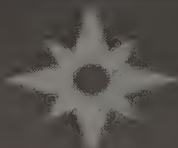
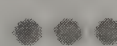
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ARTS & SCIENCES

The Middlebury Campus

Devised Theatre Brings Prose to Life

By Elizabeth Zhou

The student production *A Small, Good Thing*, which ran from Nov. 13-15 in the Hepburn Zoo, grappled with topics of death, sorrow and despair as based on Raymond Carver's 1989 short story of the same name. A piece of devised theater, the play was built from the evolving visions of the four-person cast, director Tosca Giustini '15.5 and other contributing members of the theatre community.

During the intimate, hour-long performance, the audience of around 20 people sat in a rectangular arrangement that closely resembled a waiting room, complete with a table of books and magazines and a fake door in the corner. The play begins unconventionally, as Kathleen Gudas '16.5 – presumably a woman trying to pass time before an appointment – picks up a book from her seat in the audience and starts to read aloud.

Scenes of a mother ordering a cake for her son's birthday, a car hitting the boy on his way to school and his mother rushing him to the hospital quickly unfold through Gudas' expressive narration. Meanwhile, the mother, played by Melissa MacDonald '15, and father, acted by Eduardo Danino-Beck '15, appear, bringing the story to life through emotionally charged dialogue and interpretive physical interactions. The chameleon of the cast, Kevin Benscheidt '17, continuously crosses paths with them – first as a baker, and then as various doctors and nurses.

As the parents deal with heartbreaking hospital reports and mysterious, harassing phone calls that repeatedly reference their comatose son Scotty, the narrator's words provide an engaging backdrop that seamlessly connect one difficult scene after another. In certain moments, Gudas chose to implicate herself within the story through reactionary facial expressions and physical proximity to characters. In others, she served as a more passive backdrop, watching the action unfold from a distance.

The waiting room-style setup created an interactive audience experience as actors ran between chairs during action-packed scenes, placing themselves within reach of audience members as they



Kevin Benscheidt '17 channels a Southern doctor who helps a couple deal with the death of their son in *A Good, Small Thing*.

gathered props from under seats. Furthermore, the closeness served to envelop audience members within the emotional intensity of the story. With each facial expression, gesture and uttered word on full display, it was easy to sense the mother's anguish, the father's despair and the narrator's increasing emotional investment in their heart-wrenching story.

A minimal use of props helped to further showcase the cast's stellar acting skills. The child, Scotty, is represented by a white wooden box. MacDonald and Danino-Beck interact with it heavily throughout the play, caressing it, picking it up and gazing at it lovingly. During a hospital check-up scene, MacDonald,

Danino-Beck and Benscheidt merge their bodies to mimic the sound and motion of a steady heartbeat in an evocative human representation of a stethoscope. In addition, during the many phone exchanges, the actors used no props, but rather conversed with each other from opposite ends of the stage. It is only during the last scene that one of the few real props appears: a plate of baked goods.

"I wanted the food to be literal rather than representative as an indication that the fantasy of the story is dying down," Giustini said.

In these final moments, as the parents mourn Scotty's recent passing, the meaning of the play's title becomes clear as the

baker wisely notes, "Eating is a small, good thing in a time like this." The parents, who have barely eaten since Scotty was rushed to the hospital, scarf down the treats.

Despite the sad storyline, the cast tried to avoid "deadly" melodrama by injecting bits of light humor into the play. One hospital check-up features Benscheidt as a bumbling doctor with a ridiculously oversized mustache, which provoked laughter from the audience. Later, the wife walks into a bakery and makes the laughably obvious remark, "It smells like a bakery in here. Doesn't it smell like a bakery in here, Howard?"

Improvisation of movement and dialogue played a key role in shaping the play. In addition, the cast worked with different divisions of the original text, switched around roles and experimented with various props and settings until up to two weeks before the first performance.

Giustini enjoyed the visual opportunities her directorial role provided.

"Directing is kind of like painting," she said. "Your actors are your colors. Being a performer, it's picking the different colors of different moments. But when you're the director, the painter, you're putting the colors together and making them dance together."

The dark material of *A Small, Good Thing* proved to be the most challenging aspect.

"How do we as twenty- or twenty-one-year-olds present that we know what it's like to lose a child?" Giustini asked. "You can't do that. It's impossible, and it's kind of awkward sometimes."

As the impactful performances, powerfully arranged scenes and poignant narration demonstrated, meaningful storytelling surrounding difficult topics is achievable. Giustini hopes that the story will at least lead audience members to a simple but significant realization.

"Even in the worst possible situation, you still have to eat," she said.

Within this starkly moving piece of devised theater, then, the value lies not in some profound, overarching life lesson, but rather in its stunningly honest depiction of human sorrow and misfortune.



Melissa MacDonald '15 and Eduardo Danino-Beck '15 use a simple box to explore space and the reality of their son's death.

**DON'T
MISS
THIS**

Vampire

"Every age has its own vampires." In this bawdy, exuberant and very smart play, the action careens from Victorian England to the onset of World War I to a biker's funeral presided over by a punk dominatrix. \$6 for students.

11/20-22, 7:30 P.M. AND 11/22, 2 P.M., SEELER STUDIO

The Act of Killing

Joshua Oppenheimer's film explores the memories of Anwar Congo and his friends, who were promoted from small-time gangsters to death-squad leaders in Indonesia, offering insight into the minds of mass killers who are still in control.

11/22, 3 AND 8 P.M., DANA AUDITORIUM

Protocol

Protocol is an original suicide comedy that follows Meg and her troubled ex, Harry, as they navigate chess matches, Christmas parties, and hospital waiting rooms. A poignant portrait of people whose quirks sometimes get the best of them, this play will leave you smiling.

11/20-22, 8 P.M. AND 11/21, 10:30 P.M., HEPBURN ZOO

ONE LIFE LEFT

By Brandon Cushman

Every year, a phenomenon occurs where the best games of the year seem to be coming out at the same time. What time is this, you ask? Well, I wouldn't be writing an article about it if it were not right now. October and November are historically the best times to buy new video games. Companies love to shell out their best games before the holidays. In this week's column, I am laying out the new games that have been released or are going to be released this holiday season. At the end, I'll tell you which ones I am looking to buy and why.

The holidays are a season of sequels. This season, keep an eye out for new installments of some of your favorite series. A month ago, *Borderlands: The Pre-Sequel!* came to PC, Xbox 360 and the PS3. *Borderlands* is an adventure shooter that is known for its cooperative multiplayer and its wacky characters. The game was received with good reviews, scoring around 7.5 out of 10 on most sites. The main complaint with the game was that there was not enough to separate the game from its predecessors.

Ubisoft expanded its *Assassin's Creed* saga with the release of two brand new titles last week on Nov. 11. *Assassin's Creed: Unity* was the larger of the two releases and takes place in the city of Paris during the French Revolution. As with the rest of the series, you play as an assassin on a mission against the powers that are trying to bring about a new form of government in a city rattled with rebellion. The game's reception was hampered with frame rate and connectivity issues, leaving it with a good instead of great Metacritic score of 75/100. The game was accompanied with the release of *Assassin's Creed: Rogue* in which you play an assassin-gone-bad who joins the rival order, the Templars. The game was also released on Nov. 11, but was only released to the PC, 360 and PS3 while *Unity* was released for the PC, Xbox One and PS4.

HOLIDAY PREVIEW

The new *Call of Duty* game, *Advanced Warfare*, came out on Nov. 4 for all platforms with the exception of the Wii U. This new installment seems to have done well for itself as most reviews claim that it is an improvement from the previous installments which seem to be reprints of the same game and mechanics with little new content available for consumers. Overall the game was given an 8-9/10 by most users for its refreshing multiplayer and new gadgetry.

The new, much-anticipated *Super Smash Bros.* game comes out on the Wii U on Nov. 21. Its analogue was released on the Nintendo 3DS back in September and has done exactly what you would want it to do. It delivers the same fun and satisfying hand-to-hand combat experience everyone has enjoyed since the original *Smash Bros.* on the N64. This installment adds many new characters to the mix like Pac Man, Mega Man and the Wii Fit Trainer while bringing back all the classics like Pikachu, Samus and Captain Falcon. The 3DS version was received well with a Metacritic score of 85/100 so hopefully the Wii U version holds up just as well, if not better.

Last but definitely not least on my list is *Halo: Master Chief Collection*, which was released last week on Nov. 11. This is a rerelease of *Halo 1* through *Halo 4* with graphically remastered versions of the first two games. This bundle also includes all of the competitive multiplayer modes for all of the games. The game has been received in the last week with great acclaim, being awarded an 88/100 on both Metacritic and GameRankings.

This year, at the top of my wish list is the *Master Chief Collection*. Remastered versions of legendary games like *Halo 1* and *2* alone would be enough to get me to the nearest video game outlet at midnight on a Tuesday. Add a couple of the best competitive multiplayer modes to date with *Halo 2* and *3* into the mix and you had me at "Blood Gulch." Even though I do not have a Wii U, the new *Super Smash Bros.* takes number two on my holiday season wish list. The game is a classic. There is no greater feeling than coming out on top from a brawl with three of your closest friends, especially when one of them is playing as Pikachu. The last game in my top three is a bit of a wild card. I cannot deny my urge to play as an assassin hunter in *Assassin's Creed: Rogue*. While the production value of *Unity* is undoubtedly higher than *Rogue*, there is something alluring about playing as the bad guy. That's it for my holiday preview.

Thanks for reading and happy gaming.

ISO Celebrates Global Cultures



MICHAEL O'HARA

The Korean American Student Association (KASA) showcases Korean pop to an audience of students and community members.

By Mandy Kimm

On Saturday, Nov. 15 in Wilson Hall, the Middlebury International Students' Organization (ISO) brought a splash of cultural celebration to campus with their annual cultural show, this year titled "Crossing Borders."

Students often hear about Middlebury's "international focus," and the ISO show is one of the main occasions of celebration, education and collaboration about a variety of cultural perspectives and performance traditions. The ISO's description of the event reveals their emphasis on cultural appreciation and sharing.

"Middlebury is home to a multitude of identities," event organizers said. "Although each one is distinct and unique, we bridge diversity and our differences through a celebration of all cultures. With each form of expression, we share a piece of ourselves with others."

The evening performance, presented to a full audience, gave international and domestic students the opportunity to share their own cultural traditions or to learn and participate in the presentation of traditions different from their own. Members of student cultural organizations including Capoeira, Japanese Club, Ingoma Afropella group, Korean American Student Association, Salsa Club and MiddMasti Southeast Asian Dance were represented in the evening's 18-piece lineup.

Perhaps the most stirring performances of the evening for this dance appreciator were the large group dance pieces, which especially stood out because of the intercultural engagement and involvement. It was a pleasure to note that quite a few students were in multiple pieces, sharing in many different cultural expressions and showing the inclusive and intercultural communication form that dance can be.

During the traditional Japanese fishermen's group dance, "Souran Bushi," the performers moved rhythmically in an up-

beat pace that evoked the seaside procession of a morning catch. One of the most striking visuals occurred when the rows of dancers moved in opposing directions like ocean waves.

The African Dance Medley, like many of the evening's performances, made it difficult to sit still in one's chair. The dancers performed three different dances, including the Gumbo dance of the mines of South Africa, the Azonto of Ghana and Lipala of the Kenyan Afro-pop band Sauti Sol. The Gumbo dance's distinct stomping and clapping rhythms were impressively in sync and at times incredibly rapidly executed. As the music for Azonto and Lipala played, one couldn't help but smile and move along with the beat, reveling in how joyously the dancers performed onstage.

The K-Pop Girls piece gave the audience a glimpse of the popular music trend, a genre of South Korean pop music characterized by large musical groups that often perform synchronized dances to their songs. The playful and energetic unison movements, along with the distinctive K-pop feminine fashion, made for an entertaining perspective on the K-pop culture that emphasizes group dance and garners impressively devoted fan bases in South Korea and the world.

Two selections of Latin dance livened up the evening with stunning partner dancing that left one wishing to join Middlebury's Salsa Club to learn some of their moves. The flirtatious and fun movements and expressions of the dancers, as well as the characteristically dexterous hip movement, made for a performance that delighted the audience with selections of salsa, merengue and jazz to popular songs still played at Latin dance parties today.

MiddMasti's performance of an Indian folk dance celebrating the Hindu goddess of female power, Durga, was visually dazzling. Swirling skirts in bright, festive colors captivated the eye as distinct visual shapes

made with the arms formed a piece that literally sparked.

With ten out of the eighteen performances presenting dance from Brazil to Pakistan, it was clear how dance is an important form of expression in many cultures, followed closely by music and poetry, from El Salvador to South Africa, which made up seven of the evening's pieces. The 18th form of expression was the Fashion Show, featuring national costumes and styles from Ghana to India. Just outside Wilson Hall, photographs of students wearing their national styles bore descriptions of the various traditional garments and invited audience members to contemplate the multiplicity of ways diverse cultures express themselves through clothing.

The ISO cultural show is put on every fall, and this year was made possible through the effort and dedication of the ISO's three presidents, Adara Wickson '17, Gabbie Santos '17 and Hiruy Ephrem '17, as well as the many performers involved. The show exemplified the most positive aspects of intercultural exchange and appreciation, and it was inspiring to witness so many individuals joyfully sharing their distinct cultural identities with the College community.

Walking through the crowd of people just outside the Hall after the performance, one could see and feel the exuberant energy and smiles of performers and audience members alike, who were both enthusiastic about diversity and individuality and united in the delight of the shared experience. This event fostered an essentially important sense of positivity and hope, encouraging us to look around from time to time and acknowledge what an incredible group of people make up this community. Perhaps more importantly, it also allowed students to appreciate all the possibilities for understanding new perspectives and enjoying friendships during our time here at the College.



MICHAEL O'HARA

Middlebury's Salsa Club alternates between group and partner dances, incorporating salsa, merengue and jazz into their piece.

Arts Spotlight: Performing Arts Series

By Connor Forrest

"On the scale from ballet to naked, shaking myself in the corner with lipstick on, I'm about a five. Whatever that means."

-Scotty Hardwig

Come to the Kevin P. Mahaney '84 Center for the Arts (MCA) this Friday or Saturday at 8 p.m. to witness a profound expression of human emotion as Middlebury students take the contemporary dance world by storm. The annual Fall Dance Concert promises an evening of original pieces showcasing student choreographers Sarae Snyder '15, Afi Yellow-Duke '15, Stevie Durocher '15.5 and Doug LeCours '15, and dancers of all levels. It also includes the sensational Newcomers Piece featuring Krystal Egbuchulam '18, Connor Pisano '18, Vanessa Dikuyama '18 and Miguel Castillo '17.5.

You have no idea what contemporary dance is and wouldn't have time for it if you did? Perfect, you are the ideal audience! Amidst the grind of life at Middlebury, this concert is an opportunity to exhale — to let go and experience the sublime rarity of not thinking. Give your mind a break and your soul a treat; experience the incredible journey a dance performance has to offer. Visit go/boxoffice for a ticket and come to the MCA at 8 p.m. Nov. 21 or 22.

Before researching this article, I was utterly bewildered by, and impressively ignorant of, contemporary dance. To help elucidate, I spoke with the Scotty Hardwig, the 2014-15 Artist-in-Residence in Dance at Middlebury, as well as several members of the dance program.

I am still utterly bewildered.

I think many are hesitant to attend a contemporary performance simply because the medium is so abstract. We have been taught all things have a purpose. As humans we are obsessed with finding meaning, with asking questions and demanding answers, but in the case of dance, asking how to approach a piece or what it signifies is counterproductive. There is no answer, no rubric — only the liberating openness of interpretation.

Dance is less about communicating a message to another person and more about communicating to the self under the guidance of certain themes. If we open our minds to the dancers' self-exploration, the lessons are limitless. Understanding contemporary dance is not a matter of education, but a matter of openness.

One piece may appear meandering and

listless, perhaps an expression of the wayward nature of life, on how we are here one minute and gone the next. Another might involve a performer center stage, shaking uncontrollably. To some, this may come off as ridiculous spasms, but others might remember witnessing the similar convulsions of an overdosed druggie in the street, or perhaps the quaver of a loved one's Parkinson's. Still another might get caught on the fundamental mechanical utility.

The beauty of dance lies in its ability to demand such a powerful range of responses. Whereas a painting might grace a wall for eons, dance is ephemeral. Each instant is something different and intoxicating, but only for that moment. Like life, this fleeting nature gives it immense worth.

This concert in particular is special. Every year the Dance Artist-in-Residence creates a piece with dancers who have never performed here before. Although each member has some amount of dance background, whether it is salsa or swing, none have been challenged to investigate or express themselves in this kind of physical way. Tasked with helping these students connect inward and express that connection is Hardwig.

As the choreographer, Hardwig allows incredible room for individual interpretation. He provides an entirely random body part and a movement, hand-swipe, for instance, and then allows the dancer to make it their own. He wants to free the human side, for his dancers to move so honestly that we forget they are dancing at all. With Newcomers, the focus of the piece is finding a deep sense of physicality, of developing a sense of body. For this year's work, entitled "blood pumps heart," Hardwig's research question deals with tensegrity. He asks: If a dancer's body was filled with steel cables, what kind of motion would result? What happens when that rigidity meets the fluidity and capability of the body? The answer is something you won't want to miss.

Accomplished dancers' movements flow from one to the next, fluid and intentional. Each phrase has a certain sense of clarity, of maturity and ownership. When I asked Castillo how he felt about dancing in front of an audience as a newcomer, he was taken aback.

"As an actor, I always thought of the audience, but here I haven't thought about the audience at all. It's been more an internal process as opposed to something to show somebody," Castillo said.

For Castillo, the journey to performance has been incredibly liberating. He came to Middlebury with the intention of being a

theatre major; he's now heavily considering a switch.

"I never knew we were capable of so many things, of such expression through the body instead of language," Castillo said. "The way I feel after a rehearsal ... the dance department itself brings a lot of light, they really care. Just the ability to move ... understanding your body lets you really understand yourself and make your life better."

Dance explores capabilities — it not only stretches the performer's physicality but also pushes the boundaries of what that physicality can convey. Watching someone dance used to make me terribly uncomfortable. I felt almost embarrassed at behavior so outlandish and nontraditional. As a race, we are still very much coming to terms with our bodies. It was Hardwig who suggested that many of the greatest debates of our time have to do with the body, with who can do what with whose body: reproductive rights, gay marriage, body shaming and so on.

We are comfortable going to the gym and lifting weights or riding a bike, but to see someone move in such an unconventional way is something we do not understand. As history tells us, it's easier to judge or ignore what we don't understand than to embrace it, but embrace it we should. Much of that awkwardness stems from the vulnerability of the dancers and the trust they give the audience. They offer a return to our animalistic, simpler selves. In a society where we spend so much time wringing significance out of the folds of existence, the pure expression of emotion is cathartic.

Dance is a testament to the greatness of our bodies. A concert is a chance to think differently or to not to think at all. That is a beautiful sentiment, and not one we can often indulge. Give yourself the chance not to think, a break from extracting meaning from every minute of life. There is beauty to be found in appreciating movement for its own sake and all its connotations. Talking with Castillo and Hardwig helped convey the sense of freedom and majesty that comes with being. Watching a dancer inhabit every ounce of that being, we forget that they are dancing. In that moment, we too can simply exist and appreciate art for its own sake, without the constraint of societal constructs or our quests for meaning.

Contemporary dance is something few understand but all need. Like poetry and music and all those other wonderful things, dance gives color to a life too short to go without. Go/boxoffice or visit the MCA or McCullough for tickets to this Friday and Saturday's performances!



By Cullen Coleman

In my last article, I focused on China's plan to convert a number of coal-fired power plants to power stations running on synthetic natural gas. The premise of the article was the huge increase in greenhouse gas emissions this shift would create and the apparent indifference of Chinese leadership to climate change and carbon emissions targets. I would therefore be remiss if in this week's piece I did not dissect the recent, and monumental, U.S.-China climate announcement.

As the world's largest and second largest carbon emitters, China and the United States, respectively, had to come to an agreement on cutting carbon emissions in order to ensure other countries would agree to mandatory cuts in emissions. What this pact ultimately means for emissions, of course, will be determined over many years and is subject to wild variations. However, there are a few major points to take away from the agreement as a whole.

From a big picture standpoint, China's plan calls for emissions to peak "around" 2030, with a stated intent to attempt to beat this deadline. It also

CHINA'S EMISSIONS

expresses a goal of boosting non-fossil energy to 20 percent of Chinese fuel by 2030. The real question might not be when emissions from China peak but at what level do emissions actually crest. Do they peak at 50 percent above current levels, 25 percent, 5 percent? Due to the sheer size of China's carbon emissions, that single number makes an enormous difference for global emissions.

On the other hand, the United States promised to set emission levels at 26 percent below 2005 levels by 2025. The proposal includes language that specifies a planned attempt to get to a 28 percent cut by 2030. If the United States hits its current target laid out in previous emissions plans — 17 percent below 2005 levels by 2020 — on the head, it will need to cut emissions by 2.3-2.8 percent annually between 2020 and 2025. This will require a much faster pace of emissions decreases than what is being targeted through 2020. This is an incredibly demanding goal, barring some unforeseen technological breakthroughs. Given that the Obama administration claims that the targets can be met using existing laws, realistically, the goals may not fail legally but politically.

The most interesting takeaway from China's numbers is that they are original. By this, I mean that in the past China's emissions targets have been nothing but "business as usual" economic and environment practices. These new numbers signal a concerted shift towards active emissions management and will require China to depart significantly from the path that most analysts have expected Beijing to take. In addition, just the fact that China is announcing climate related goals with the United States is a dramatic shift away from the norm. In the past China has gone out of its way to unilaterally announce these kinds of plans and establish autonomy from the international community. This newfound approach will hopefully lead to a closer and more productive relationship between the world's two largest economies — a relationship that is imperative if there is to be any meaningful global change.



ALAN KIMURA/DECON

Sarae Snyder '15, Afi Yellow-Duke '15, Stevie Durocher '15.5 and Doug LeCours '15 in the Fall Dance Concert, Nov. 21-22 at MCA.

SCIENCE SPOTLIGHT: COMPUTER SCIENCE AND SOCIAL JUSTICE

By Toby Aicher

Lawyers are expensive, and many Americans can't afford quality legal representation. Last Friday, Nov. 14, Vermont Law School Professors Oliver Goodenough and Jeannette Eicks gave a lecture called "Computer Science and Social Justice" about applying recent advances in computer science to the legal system that reduce legal costs, extend fair access to the law and improve social justice. They presented solutions that ranged from streamlining contracts to replacing many lawyers through the automation of mundane legal tasks, and both professors were optimistic about the changes information technology could make to the legal system.

Goodenough began by describing the current legal system's costly inefficiencies and failure to provide social justice. He likened legal representation to expensive tailor-made suits that most people can't afford.

"Essentially, you take every project on as something brand new, you do it from the ground up and you charge your clients accordingly," he said. "On one hand it's lovely. It'd be great if everyone in this room could afford to have a hand-

made, tailored suit, but who can? That's why we have industrial, scaled up processes for providing clothing, and they're perfectly adequate. Law is changing in the same kind of way under the pressure that we just can't make this system work anymore, and it's not delivering social justice."

Goodenough mentioned a few of the problems endemic to our legal system. Lawyers are often paid by the hour and are not incentivized to work with efficiency. Additionally, the law is written in a form difficult to understand and lacks sophisticated interface design and visualization. Goodenough was part of a panel that met at the Association of Chief Justices in the United States, and he found large support among them for his ideas.

"The chief justices got the fact that the system was broken," he said. "They see every day the fact that folks are not getting the outcomes and access they need from the law. We had 35 chief justices in the audience, and they were receptive of the notion we need to do this better."

The lecturers then launched into several examples of legal computation in action. One program, A2J, addresses the need for representation in divorce cases.

Eicks mentioned that in Vermont, 50 percent of divorces have no lawyers, and that it takes, on average, two to three years to get a divorce. A team at the Chicago Kent School of Law designed a user-friendly program that takes its clients through a list of legal questions traditionally asked by lawyers. At the end, the client can print out a document and present an assembly of most of the necessary information to a judge without having to consult a lawyer.

Another app, Shake Law, enables people to create, sign and send legally binding contracts without a lawyer. The company presents itself in contrast with traditional law practices.

"We believe that the legal market is huge, inefficient, underserved by technology and begging for change, and we are driven by what legal transactions can and will be, not what they have been historically," the company's website advertises.

Eicks discussed some of the benefits of Shake Law.

"You can sit down in a cafe and talk about terms," said Eicks. "This works if you need a creative license agreement or a programming agreement or a non-disclosure agreement. Shake Law tracks it for you in the cloud, and you call it up

whenever you want to. If a neutral third party can maintain this, lawyers are out of the picture."

Finally, Goodenough talked about the implications for this technology in litigations and legal battles. In many lawsuits there is a disparity in legal resources between the two sides. For instance, corporations can normally afford better representation than the people suing them. Increasingly, however, computation is used to prepare cases.

"This is a great leveler," he said. "Software can be used to organize and analyze evidence and pick out the most important documents to use."

The Vermont Law Clinic, which serves low-income Vermont residents unable to afford legal representation, was able to win several cases against trained law firms using this software.

Computation is impacting and disrupting more and more professions, even ones we don't typically associate with computer science. Goodenough and Eicks emphasized that there are many legal applications for computer science, highlighting some of the big, hopefully positive changes that the future holds for our legal system.

Broadway Comes to Town Hall Theater

By Leah Lavigne

One week ago, I saw the Tony-nominated Broadway production of John Steinbeck's American classic *Of Mice and Men* - in Middlebury. Due to technological advancements and a recent partnership between major performance companies and theaters around the world, the financial and geographic barriers to experiencing professional, top-market productions are rapidly vanishing. Following the lead of programs like the Public Broadcasting Series' Lincoln Center Live, which has brought acclaimed New York theatre, concerts and special events into the homes of millions of Americans for free since 1976, New York City's Metropolitan Opera began streaming live productions to small theaters and over public radio in 2006, and the National Theatre in London followed suit in 2009, now broadcasting to over 1,400 theaters worldwide.

With production costs for a Met Opera running upwards of \$500,000, and tickets for popular Broadway productions selling anywhere from \$100 to \$400, it is no wonder that live broadcasts, with more reasonable ticket costs of \$10 to \$30 per person, have been gaining in popularity.

The Town Hall Theater started broadcasting the Metropolitan Opera Live in HD series soon after they opened in 2008, purchasing and installing the initial necessary satellite technology that allowed any of the world-renowned opera's broadcasts to appear before a small-town Vermont audience. When the National Theatre in London started their own HD broadcasting service, the Town Hall Theater already had the correct technology to bring some of the most acclaimed productions in the world to its repertoire.

The latest broadcast, the 2014 Broadway production of *Of Mice and Men*, was shown at the Town Hall Theatre twice on Tuesday, Nov. 11. In an afternoon matinee, a full house of high school students watched the broadcast in conjunction with their study of the play.

"We especially like to carry the plays that we know are on school reading lists, and of course *Of Mice and Men* is something that every high school kid reads, so we booked it specifically for that reason," said Town Hall Theater Executive Director Doug Anderson.

Attendance levels have varied widely for the screenings, and the evening showing of *Of Mice and Men* featured more seats that were empty than filled. The Town Hall Theater does not carry all of the broadcasts offered by National Theatre Live simply because some may be too obscure to market to a local audience.

"It really depends," Anderson said. "The National does terrific work, but a lot of it is plays that don't necessarily sell in this country. If they don't have a major star or title or it's a brand new play that people don't



James Franco and Chris O'Dowd star in *Of Mice and Men*, the first Broadway production broadcast by National Theatre Live.

know, we tend to sell less. We had Helen Mirren in *Phedra* in 2009 and it was absolutely packed, because she's Helen Mirren. There was a National Theatre broadcast of a play called *The Audience*, which is about Queen Elizabeth meeting every week with the prime minister. [Mirren] played Queen Elizabeth over forty years meeting with 8 different prime ministers, and it was a real tour de force that sold out so much that we showed it again, so you really never know who is going to come to what."

Of Mice and Men is so definitively an American play, a masterpiece exploration of the struggle to reach the American dream as viewed through the inseparable friendship of two working class men, that it may be surprising that London's National Theatre picked up the show. Though National Theatre Live had made many attempts to expand its marquee British theatre events to include international offerings, *Of Mice and Men* was the first Broadway production to be accepted for full production and broadcast by the program. When the production, which is the first Broadway version of the play in over forty years, began its 19-week New York City run at the Longacre Theatre, a filmed broadcast was not even considered, but after the show's two 2014 Tony Award nominations and the complete recuperation of the show's \$3.8 million capital investment, the National Theatre Live team saw the potential in broadcasting the limited-engagement, star-filled play, even offering to cover the \$1 million production and distribution cost to create a broadcast. Touting the Broadway debuts

of Oscar award nominated actor-director-author-poet-artist-professor (yes, really) James Franco, *Bridesmaids*' Chris O'Dowd and *Gossip Girl*'s Leighton Meester, as well as the directorial talents of Tony, Drama Desk and Outer Critic Circles award winner Anna D. Shapiro, the production possessed the unique combination of star power and mainstream appeal ideal for a Broadway broadcast test case.

As for the production itself, filmed live on its closing night, July 27, 2014, reviewing is almost pointless. A richly imagined yet subtle set design, superb acting - especially by O'Dowd, who was nominated for the Tony Award for Best Actor in a Play for his role as strong simpleton Lennie - and smart directorial choices speak to the production's multi-million dollar budget and performance in the most prestigious theatre system in America. These literally are the big leagues, and the production did not disappoint.

After investing in the initial satellite technology, projector and screen, The Town Hall Theater does not have to incur any cost per show, allowing an unlimited choice of broadcasts that brings in extra income for the local theater and benefits the original productions.

"We split the ticket costs with the National Theatre or the Metropolitan Opera, so even if it's something that I think may only draw 50 or 60 people, I'm still making money on a night I would normally be dark, so I feel I can go ahead and do that obscure 19th century English comedy because it's just a matter of turning on the equipment,"

Anderson said.

Though I was experiencing the theatre through a new fifth wall which takes away the spontaneity and audience-actor participation of the live theatrical experience, the multiple camera angles and beautiful HD rendition of the play allowed me the unique opportunity to process the big picture of the sumptuous set design only seconds before viewing the pained emotions, lines and tears on Franco's face, which would never be possible from the balcony of a Broadway theater.

"The National Theatre is the greatest theater in the world and the caliber of the work they do is astonishing," Anderson said. "I used to make special trips to England just to go to the National Theatre and see their work, and the fact that we can get it live, here in the comfort of our little theater in Middlebury, Vermont, is miraculous and not to be missed."

On the Tuesday of the broadcast, I had a healthy number of papers to write, novels to read and responses to draft, and it was difficult for me to justify making the trip into town for a two and a half hour mid-week play. In reality, I could have chosen no better distraction. Watching this professional execution of Steinbeck's tale moved me, broke my heart and reignited my love for the theatre, and I only needed to walk down the road. Tickets to National Theatre Live productions are available through the Town Hall Theater Box Office for \$10 for students, and information about upcoming broadcasts will be available at go/tht as productions are chosen and announced.

Cross Country Teams Qualify for NCAAs

By Bryan Holtzman

On Saturday Nov. 15, the Panther cross country teams competed in the NCAA New England regional meet hosted by Williams College, with both teams finishing high enough to qualify for the upcoming NCAA championships.

In the regional, the top two teams and top seven non-qualifying individuals earned invitations to the NCAA National Championship on Nov. 22 in Wilmington, Ohio. Additionally, 16 at-large bids were awarded across the country for top non-auto qualifying teams. Coming off a NESCAC Championship meet in which the men placed third and the women were victorious, the Panthers looked to punch their tickets to Ohio.

The men started the day with a fifth-place team finish with 136 points, meaning they had to wait 24 hours until the reveal of the at-large bids to know if they had secured a place at the national meet.

Colby continued its strong season by winning the meet with 63 points. Amherst, which took fourth at NESCACs, took a surprise second-place finish with 69 points — a point ahead of third-place MIT. Williams, which

entered the meet ranked fourth nationally, had an off day and finished fourth in the region with 85 points.

History was on the side of these New England teams, however, as the selection committee traditionally selects five or six teams from the region. This year was no different, as the Middlebury men were awarded a bid and will compete as a team at the national championship for the fifth consecutive year.

As has been the case throughout the season, the men were lead by Wilder Schaaf '14.5 and Kevin Wood '15. Schaaf took home a 10th-place finish

— the best of his career — completing the eight-kilometer course in 25:40. Wood was just two seconds off Schaaf's pace, finishing 14th in 25:42. Sebastian Matt '16 was the third Panther to finish, taking a 25th-place finish

in 26:04. Jake Fox '15 and Sam Cartwright '16 were final two scorers with 37th and 50th-place finishes, respectively.

The women took to the course after the men with high expectations. In a closely contested race, the Panthers took second to qualify automatically for the national meet with 65 points while MIT won the race with 40 points.

Alison Maxwell '15 followed up her NESCAC victory with a second-place finish, circling the six-kilometer course in 21:48 — nine seconds behind regional champion Sarah Quinn of MIT.

Summer Spillane '15 crossed the line just behind Maxwell, securing fourth place in 21:54.

Adrian Walsh '16, making her New England region debut, took 12th in 22:17 and Katie Carlson '15.5 scored 16 points with a time of 22:27. Erzsie Nagy '17 rounded out the top five with a 31st-place finish in 22:47.

The women's race played out in an unusual fashion.

"We had three of our top girls leading the pack initially," Spillane said. "MIT's top four or five swarmed around us to lead the race a good 50 meters in front of us. Alison and I motioned to other girls to stay calm and slowly move up to them. They held strong until mile two and then started breaking up. By mile three Alison and I had closed in on their pack and passed all but their top runner. However, it was definitely a tactic we were not expecting, and it worked for them yesterday."

Both teams will compete on Nov. 22 at the NCAA Championships in Wilmington, OH.

The men posted a program-best finish of seventh last year while the women took third. The women, who won most recently won a national title in 2010, are looking to get back to their winning ways.

"We are hungry for the national title, but also aware that we can't over look strong teams like MIT or Johns Hopkins," Spillane said. "We realize we need to stay focused and aggressive the whole way through. In big races it is only seconds that separate the All-Americans from the rest of the pack."

"We need to stay focused and aggressive the whole way through. In big races it is only seconds that separates the All-Americans from the rest of the pack."

SUMMER SPILLANE '15

Panther Squash Teams Open Winter Seasons with Successful Weekend of Play at Wesleyan Tourney

By Will Case

The Panther squash teams kicked off their 2014-2015 seasons in Connecticut last weekend as both the men's and women's teams began play in the Rosenbaum Squash Center at the Wesleyan Invitational tournament.

The women's team began by stomping out Smith College with nine matches to zero.

The Pioneers played without Jacqueline Zhou, a senior who plays in their top slot, because she sustained an injury while playing Head Coach Tim Bacon at practice during the week. Instead of Zhou, Smith's Jana Chan played in the top slot for the Pioneers. Saskia Pownall-Gray '16 had no problem with Chan, as she began her season

victorious in three matches, 11-4, 11-0 and 11-3.

Charlotte Dewey '15 defeated her Pioneer opponent at number two, as did Anne Wymard '15 at number three and first-year Liddy Renner '18 in the fourth slot. In the bottom half of the lineup, Katie Dewey '15, Lily Bogle '18, Caroline Jahrling '18, Maddie Hoar '17 and Audrey Ellen '17 all won their matches for Middlebury.

In the afternoon match, the Panthers took on host school Wesleyan, posting another commanding victory in which the only slot in which Cardinals won was the top slot. The only other slots in which the Cardinals won games were the third and ninth, with the Panther player dominating her Cardinal opponent in

every other position.

After dominating Connecticut College 9-0 in the morning match, the Middlebury men squared off with Wesleyan in the afternoon to rack up a win of 6-3.

In the number-one position, Andrew Jung '16 fell to his opponent from Wesleyan in straight sets. Andrew Cadienhead '17 took the win at number two, as did Wyatt French '17 and Harrison Croll '16 at three and four. Though Will Hanley '15.5 fell at number five, William Kurth '18, David Cromwell '16 and Robert Galluccio '15 won their matches to give Middlebury the team victory.

On Sunday, the Panthers headed to Trinity to take on the vaunted Bantams.

Neither the men's nor the women's side won its match.

However, Ben Krant '17 and Ellen both salvaged bright spots for the Panther men and women, claiming victories for the Panthers in the ninth slots. Ellen won in a clean sweep of her opponent Brice Rothenberg, 11-6 in the first game, and remained dominant with 11-1 triumphs in both the second and the third games.

Meanwhile, Krant won in four sets, and after being tied one to one going into the third, dominated with 11-2 and 11-4 victories.

The squash teams will be back in action this Sunday afternoon, Nov. 23, against Tufts in the Middlebury Squash Center.

Panthers Win Early-Season Tourney

By Remo Plunkett

The Middlebury women's basketball team began their season with a pair of victories on the road against out of conference opponents Endicott and Smith on Saturday, Nov. 15 and Sunday, Nov. 16, respectively. The squad participated in the Tyler Tip-Off Tournament at Smith College, earning a win over Endicott by a score of 67-46, followed by a 67-50 victory over the host school in the tournament championship game the following day.

The Panthers opened their season with intensity, taking a 14-0 lead against Endicott within the first six minutes of the game. Middlebury maintained a commanding lead, holding Endicott's deficit between seven and 25 points throughout the remainder of the game. Elizabeth Knox '17 led the Panther's scoring effort, recording a career-high 29 points in addition to five rebounds.

Rachel Crews '15 scored first in the contest, landing a layup to spark the Panther's early 14-0 scoring streak, in which Knox contributed six. Endicott bounced back from their early disadvantage, ultimately outscoring the Panthers 14-11 in the final twelve minutes of the half. The two teams entered halftime with a score of 30-17 in favor of Middlebury.

Middlebury continued to bolster its lead as the second half commenced, recording a game-high 25 point advantage on two occasions. The Panther defense held Endicott's shooters to just 22.5 percent from the floor, while Middlebury managed to convert 27 of 60 field goal attempts, for a 45.0 percent scoring average. Offensively, Sarah Kaufman '18 posted 10 points and 10 rebounds, while Sabrina Weeks '18 and Alexis Coolidge '15 combined for 16, with

eight apiece.

After holding a comfortable lead for the majority of the second half Middlebury earned its first win of the season by a margin of 67-46. The victory was the first at Middlebury for first-year head coach K.J. Krasco, who joined the Panthers in this previous summer after serving for three seasons as the top assistant coach at NESCAC rival Bowdoin.

Following Saturday's victory, the Panthers advanced to face Smith in the championship game of the tournament. Middlebury entered the matchup with considerable energy, scoring the game's first seven points within the first three minutes of the half. Smith then reciprocated, posting an 11-3 scoring run to take their lone lead of the contest.

The sides traded scoring opportunities until back to back three pointers by Knox put the Panthers ahead 27-17 with 5:08 remaining in the first half. Smith answered with a three point shot from Shannon Saywell and a pair of free throws, cutting her team's deficit to five.

Looking to expand their lead before intermission, the Panthers mounted a 10-4 scoring run, concluded by a Kaufman three pointer at the buzzer to wrap up the first half at 39-28.

Kaufman, in only the second game of her collegiate career, recorded 32 points on the day, earned all-tournament recognition, and set a new program single-game record for completing 20 free throws.

Middlebury assumed more defensive responsibility throughout the second half as Smith pushed to narrow the score. The Panthers edged out strong advantages in field goal shooting, recording 43.9 percent in comparison to Smith's 30.8 percent.

Additionally, the Middlebury team knocked out 25-30 free throw attempts for a success rate of 83.3 percent while Smith converted only 7-13, 53.8 percent.

Effectively fending off offensive efforts while continuing to convert allowed the Panthers to maintain a double-digit lead for the majority of the contest. Eager to claim the tournament championship title, the Panthers ended the game with a 13-4 run on the way to securing the 17-point victory with a final score of 67-50.

Mirroring her performance from the Saturday's win, Knox contributed her first double-double of the season with 19 points and a game-high 11 rebounds. Teammate Coolidge added an additional seven points, eight rebounds and a game-high four steals. Knox was named an all-tournament honoree for her efforts against Endicott and Smith.

The Middlebury women's basketball team walks away from a successful opening weekend with two victories — one in the championship of the Tyler Tip-Off Tournament. "I think this weekend went so well because we stayed composed and disciplined on offense and defense. We worked hard to execute our plays. There was a lot of good ball movement and hustle to rebound," Knox said. "In both games we made it a point to work together as a cohesive unit which sparked our offense and motivated our defense."

The team looks to carry their momentum from the weekend into upcoming contests on the road. The 2-0 Middlebury squad will face Castleton on Thursday, Nov. 20 followed by Salve Regina on Saturday, Nov. 22.

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING	TEAM Plunkett's Predictions
1	FIELD HOCKEY <i>It's not the Catalina Wine Mixer. But it's the NCAA Quarterfinals!</i>
2	CROSS COUNTRY <i>On to the NCAA Championship for both teams.</i>
3	WOMEN'S HOCKEY <i>Sweepin' Mules left and right.</i>
4	WOMEN'S BASKETBALL <i>Big opening weekend for the Panthers, who sit at 2-0.</i>
5	MEN'S BASKETBALL <i>Buzzer beaters for days. Solid way to start the season.</i>
6	SWIMMING <i>This team will be lethal when they participate in bigger meets later in the season.</i>
7	MEN'S HOCKEY <i>A bit of a slow start with a big loss and a tie up in Maine, but this squad has potential.</i>
8	SQUASH <i>Not an awesome showing at Trinity. But it's Trinity, they don't really lose.</i>

Panthers Blow Out Ursinus in Quarterfinal

By Hailey Cosseboom

The Middlebury women's field hockey team has earned a spot in the NCAA Division-III semifinals this past weekend, winning their own regional tournament to move on to the final rounds, hosted in Lexington, Va. on Nov. 22 and 23. The Panthers earned a pair of victories in the regional rounds, on Peter Kohn Field this past Friday and Saturday, Nov. 14 and 15.

The Panthers opened the weekend on Saturday against the University of New England. A tough fight was expected out of UNE as they finished their regular season 11-1 in the Commonwealth Coast Conference and received several individual league honors such as defensive player of the year for Beth Sullivan as well as coach of the year for Danielle Collins.

Despite these accolades the Panthers were able to best the Nor'easters, earning a shut-out win of 7-0.

Jillian Green '16 began the scoring just under nine minutes into the game, tapping the ball into the goal off of an original shot by Pam Schulman '17. Within the next five minutes the Panthers would accumulate two more goals to start an early lead of 3-0 in the first 15 minutes of play.

The second goal of the day came from Cat Fowler '15 off of a pass from Olivia Jurkowitz '17, who dribbled down the left side of the field before finding Fowler in the middle ready to receive a cross. Jurkowitz and Schulman would prove to have excellent games, both tallying two goals and an assist each.

Schulman scored her first of two goals on the day just before the 15-minute mark with an unassisted drive from the right side of the field, rifling a shot past the UNE goaltender. Jurkowitz scored her two goals back to back

within ten minutes of each other to close the first half, with Fowler assisting on both goals.

The second half proved a possession game for the Panthers who netted two more goals to clinch their progression into the next round of regionals held on Sunday. Green scored her second goal of the day 50 minutes in off of a penalty corner. Fowler was the final player to score on Saturday with an unassisted tap into the goal from outside the six with 55 minutes on the clock.

The Panthers moved on 18-1 while UNE's season was brought to an end with a final record of 17-7.

Ursinus College faced Franklin and Marshall on Saturday afternoon as well in a competitive matchup, ultimately defeating the Diplomats 2-1 to advance into the final round of regionals on Sunday against the Panthers.

Second-ranked Middlebury defeated fifth-ranked Ursinus 5-1 on Sunday to win the NCAA regional final and secure a spot in the final four. An early hat trick from Bridget Instrum '16, her second of the season, would solidify the Panthers' lead throughout the game.

Ursinus came out strong in the opening minutes of the game, but Panther goalie Emily Knapp '15 was able to block both attempts. A change of pace came for the Panthers, who proceeded to score five goals in a row, eliminating any chance for Ursinus to reestablish a foothold in the contest.

Instrum started her hat trick with a goal 18 minutes into play, assisted by a cross from the left from Alyssa DiMaio '15. Fowler crossed the ball from the right six minutes later to find Instrum again in front of the goal.

Instrum's hat trick was completed at the start of the second half, 39 minutes into play, when she drove the ball down the left side of

the field before tapping it past the Ursinus goalie.

Schulman got on the board again with a goal assisted by Jurkowitz at the 44-minute mark. The final Panther goal of regionals came 11 minutes later, scored by Green who tapped in a cross coming from Fowler.

Meanwhile, Ursinus managed just one goal against the Panthers when Danielle Stong managed to push in rebounded shot.

The 5-1 victory on Sunday means the Panthers advance on to the national semifinals for the sixth time in the program's history. Middlebury will face fourth-ranked, The College of New Jersey (TCNJ) in the semis while third-ranked Bowdoin will play top-ranked

Salisbury.

The Panthers move onto nationals with an impressive 19 victories thus far this season, tying the current Middlebury record previously set in 2003.

Middlebury and TCNJ last saw each other in the national championship game back in 2011, the current seniors' first year in the program. The Panthers fell 3-1 in that contest, marking the last time that they have participated in a national championship. Clearly that loss will weigh on the seniors' minds as they look to cap off their historic 2014 season in Virginia.



Bridget Instrum '16 takes a shot against Ursinus on Sunday. Instrum contributed a hat trick in the contest, her second of the season, to put the Panthers up 5-1.

Men's Hoops Opens Season with Two Wins

By Andrew Rigas

The Middlebury men's basketball team began its season as well as it could have by winning the Ramada Roundball Invitational this past weekend, Nov. 15-16. On Saturday, the Panthers routed Mitchell College 101-71, setting up a matchup with the host University of New England in the final. The squad squeaked out a 69-67 win over the Nor'easters to capture the championship and extend its streak of tip-off tournament titles to seven consecutive years.

In the first game of the season, Middlebury had no trouble dismissing Mitchell behind the trio of Hunter Merryman '15, Dylan Sinnickson '15, and Matt St. Amour '17 who combined to score 75 of the team's 101 points.

After falling behind 7-4, St. Amour drilled a three-pointer and Middlebury never looked back, not trailing again and building to a 46-35 lead by the break. St. Amour led the team in scoring in the first half, tallying 17 points, while Sinnickson scored 11 points and rebounded 7 misses including a stretch of six points in less than two minutes that helped the team gain its first double-digit lead.

If the game wasn't out of reach before the

second half began, it was shortly after as the Panthers exploded out of the locker room with a 17-4 run, extending their lead to 27 points, 66-39, within the first four minutes of the second half. The team was firing on all cylinders offensively for most of the half, shooting a blistering 54.3 percent. Merryman led the charge, scoring 18 points in the half with four makes from behind the three-point arc, and guards Jake Brown '17 and Jack Daly '18 facilitated an offense that moved the ball exceptionally all night, each of them assisting eight baskets on the night.

Such a large lead also afforded Head Coach Jeff Brown the opportunity to rest his key contributors for the conclusion of the game in anticipation of the championship the following afternoon, which would prove very valuable.

Middlebury took the court on Sunday afternoon against the host to decide the championship of the opening weekend tournament. Sinnickson saw this game as a good measuring stick early in the season. "It was great that we were able to play the tournament host team, so there was a big crowd and a lot of energy in the gym," he said. "It's nice to be tested early in the season."

Sinnickson and his teammates got exactly what they wanted. The teams see-sawed back and forth for the entirety of the first half, with neither team leading by more than five points and the lead changing eleven times, before Sinnickson converted a lay-up with 3 seconds remaining to give the Panthers a 34-32 lead and add to his team high 12 points going into the locker room.

Scoring runs marked the beginning of the second half as the Panthers opened up a seven point lead early in the second half, only to see the Nor'easters come storming back with an 8-2 run to bring the score to 42-41. Daly, co-captain Dean Brierley '15, and Connor Huff '16 provided a spark off the bench and the next run, adding 2, 5, and 2 points respectively, to make it 52-45 in favor of the Panthers. However, once again the game tightened up when the Nor'easters knotted it up at 54 with just under eight minutes left.

After that point, the lead was never more than three for either team. The two teams found themselves tied with each other at 67 with 16 seconds remaining when UNE's Devin Thompson sank two free throws. With one possession to end the game in regulation,

Coach Brown turned to his best player—and the best player in the tournament since he was named MVP of the event—the weekend in Sinnickson whose runner from the left side rebounded off the goal into the hands of Huff who laid the ball in as time expired to end the tension-packed game fittingly 69-67.

Although the Panthers didn't shoot the ball well, only making 30.9 percent of their shots from the field and 17.4 percent of their triples, they were able to grind out a win by attacking the basket and playing stingy defense. Sinnickson, who missed all four of his three point attempts, echoes that sentiment, "I was still ready hit the three, but continued to drive to the rim, since I was getting to the basket well this tournament and they were in foul trouble in the first half." UNE only shot 34.5 percent from the field and were held to 6 offensive rebounds and only 7 second chance points, while Middlebury rebounded 20 of their own misses and converted those into 16 points.

Middlebury will return to action again this weekend, Nov. 22-23, when it travels to Bridgewater, Mass. to do battle with Medger Evans, Bridgewater State, and Clark in the BSU Bears Invitational.

Swimming Defeated in Opening Weekend

By Emily Bustard

Men's and women's Swimming and Diving started their 2014-2015 season last Saturday, Nov. 15 by traveling to New London, Conn. to take on Connecticut College in a dual meet. Both teams fell to the Camels, the women losing 153-127 and the men falling short with a score of 172-90. Despite Middlebury's losses as a team, many athletes still had impressive results in the meet.

"Conn is really good," Andy Lee '15 said. "We did much better this time around than we've done in this meet in the past. This was by far our best performance against [Connecticut College]."

The men dominated the long distance arena, with Michael McGean '17 going a 10:03.03 in the 1000 yard free to secure a first-place finish, helping Middlebury outscore Conn. College in the event 14-5. Andrew Rosenthal '16's second place finish and Eric Stanton '17's fifth place finish also contributed.

A few events later, first-year Matthew Lantin '18 won the first event of his college career, clocking a 1:46.09 in the 200 free. Lantin's score combined with with the third

and fourth place scores of Connor McCormick '18 and Andy Grant '17 allowed Middlebury to edge Conn. College in this event as well.

The Panthers swept the 100 breaststroke on both the men's and women's side, with first-place finishes by Stephan Koenigsberger '16 (58.67) and Jamie Hillas '15 (1:06.17). Lydia Carpenter '15 and Christina Denbow '16 earned additional points on the 100 breast with their fourth and fifth place finishes.

As sprinter Bryan Cheuk '16 won the 50 free with a time of 22:12, and Lantin collected another win in the 500 free (4:45.80), the men's team continued to shine.

On the women's side, Hillas registered two more victories in the 100 fly (59.19) and the 200 individual medley (2:12.90). To cap off the meet, Morgan Burke '17, Megan Griffin '16, Ann Carpenter '15 and Courtney Haron '15 were able to edge out the competition in the 200 free relay (1:41.69).

Elissa DeNunzio '18, Middlebury's only diver entered in the meet, contributed 18 points total for her performances in the 1-meter and 3-meter dives, faring particularly well in her first competition on the 3-meter board. Coach Kimi Schmidt looks forward

to helping both DeNunzio and Stephanie Andrews '18, who will be participating in future meets, realize their potential this season.

Head Coach Bob Rueppel said, "I was very 'happy with the weekend. Out of the water the team dynamics were great, and I was very pleased with what we did in the pool' despite the losses. Rueppel emphasized that although dual meets are important, "our dual meet record doesn't necessarily gauge what's going to happen at the end of the year." He is "excited about where we are as a team," and remains "very optimistic as to where we can take this by NESCAC's."

The team members share Rueppel's optimism. Lee noted, "This is the best shape we've been in as a team at this point in the season." This is partly due to the successful and well-attended preseason training sessions. "The intensity and yardage were definitely better than they've been in my time at Middlebury," Lee said. "Every year we seem to step it up a bit."

Lee also mentioned the first-years as a valuable new asset to the team. "[They] are a big class and they're very fast. They're also

great with the team and have been doing well in workouts, which is always good to see."

Panther swimming and diving will return to the pool on Saturday, Nov. 22 at 2:00 p.m. at the Middlebury Natatorium to face Tufts and Keene State in a tri-match meet as they continue to build upon last weekend's start to their season.

BY THE NUMB3RS

20 Free throws completed by first year women's basketball player Sarah Kaufman '18, a new single-game program record.

Time remaining when Connor Huff '16 landed a jump shot to give the Panthers the 69-67 advantage over Univ. of New England. **00:01**

19 Wins for the Middlebury field hockey team so far this season, which ties a program record set in 2003.

Middlebury athletes named NESCAC Players of the Week following their performances this past weekend. **3**

387 Participants in the NCAA New England Regional meet, in which Alison Maxwell '15 landed the runner-up spot.

Women's Hockey Sweeps Colby on Opening Weekend

By Fritz Parker

The Middlebury women's hockey team opened their 2014-2015 season this past weekend, Nov. 15 and 16, with a doubleheader against conference foe Colby. The Panthers outscored the visiting Mules 9-1 on the weekend, en route to a pair of wins.

After narrowly missing qualification for the NCAA tournament a year ago, Middlebury enters the new season ranked fourth in the Division III hockey national poll. As the highest ranked team from the NESCAC, the Panthers trail only reigning national champion Plattsburgh State, in-state rival Norwich University and Elmira College.

Though Middlebury was favored to win, the opening weekend against Colby has nearly tripped up the team in past years. Just last season, the Panthers escaped Waterville with a narrow 2-1 victory on opening night. The opener last Saturday night in Kenyon arena was not so close.

Senior forward Emily Fluke '15 got the Panthers on the board in just the second minute of play, taking advantage of an early power-play opportunity to give Middlebury a 1-0 lead. Carly Watson '17 assisted Fluke's goal. Allie Aiello '17 soon added an insurance goal for Middlebury

in the 18th minute to give the Panthers a 2-0 lead going into the first intermission.

Five minutes into the second period, Elizabeth Wulf '18 netted the first goal of her college career with assists from Julia Wardwell '16 and Hannah Bielawski '15. Despite having to go on the penalty kill twice in the period, the Panthers kept pressure on the Mule defense throughout, nearly earning goals on two man-down breakaways. Colby goalkeeper Angelica Crites recorded eight saves in the second period to keep her team within three goals from a comeback.

After Colby's Carolyn Fuwa was called for a holding penalty in the third minute of the final period, Watson scored for Middlebury just as the penalty expired to give the Panthers a 4-0 lead. Nikki Donato got the Mules on the board later in the period, but it was too little too late for Colby.

Bielawski's first goal of the season kicked off a three-goal run for Middlebury over the game's final 10 minutes, with Aiello and Victoria Laven '17 adding goals of their own down the stretch. By the final horn the scoreboard read 7-1 in Middlebury's favor.

The Panthers outshot the Mules 31-11 in the opener, with nearly half of those

shots coming in the final period of play. Middlebury was 1 for 6 on power plays, while Colby failed to convert on all 5 of their man-up opportunities.

For the weekend's second game on Sunday afternoon, both teams made switches in goal, with Jessica Thulin replacing Crites for Colby, and Maddie Marsh '15 taking the place of Annabelle Jones '15 in goal for the Panthers. While Thulin played an outstanding game in goal, she could not help her team on the offensive end, as Panther goalkeeper Marsh recorded her first shutout of the season in Middlebury's 2-0 win.

Just a minute into the game, a tripping call against Colby's Sasha Fritts gave Middlebury a power-play opportunity. Watson was able to make the most of that opportunity, burying a feed from Maddie Winslow '18 in the back of the net to give Middlebury a 1-0 lead. The two teams traded power-play advantages for the rest of the period, with neither team managing to score.

The second period was a quiet one on the scoreboards, as Thulin and Marsh kept the attackers at bay with strong play in the net. Thulin, who would end the game with 25 saves, made 10 in the second period alone to keep her team in the game, as the score remained 1-0.

The Panthers eventually found an opportunity for another shot past Thulin in the third period, as Janka Hlinka '18 – with assists from Fluke and Watson – added an insurance goal for Middlebury to make the score 2-0. A pair of late power plays allowed the Panthers to run out the clock and secure the win by the same score.

Middlebury outshot Colby 27-13 while earning the win, and the Panthers did a particularly stellar job on penalty kill in the game, holding the Mules scoreless despite seven power-play opportunities. Middlebury was 1 for 5 on power plays in the game.

Following the weekend's games, Watson was named NESCAC Player of the Week. A first-time honoree, Watson scored a pair of goals in the two games against Colby, while also contributing a pair of assists.

After starting the season 2-0, the Middlebury squad will take to the road on Saturday and Sunday, Nov. 22 and 23, for a pair of matchups with Trinity. Early-season play will culminate in a tournament at Plattsburgh State at the end of the month, where the Panthers will face number one Plattsburgh State and number three Elmira.

Men's Hockey Shutout by Bowdoin in Opener

By Charlie Ascher

The Middlebury Men's Hockey team did not start out the season the way they would have liked. The Panthers fell to Bowdoin 6-0, then tied Colby 2-2 in back to back away games on Nov. 15 and 16. Vincent Gisonti '18, who scored the first goal of his collegiate hockey career, and Jake Charles '16 tallied Middlebury's only two goals of the weekend.

Middlebury drew a tough opening match-up against Bowdoin, last year's NESCAC champions. Firing a flurry of shots early, Bowdoin took the lead two minutes and 45 seconds into the first period on a wrap-around goal that found its way past Middlebury goalie Mike Peters '15. After the opening score the game remained firmly in control of the Polar Bears, as they proceeded to score two goals in each period. Peters stopped 25 of 31 shots in the loss, while the Bowdoin goaltender stopped 20 of 20 Middlebury shots for the shutout.

Co-captain Derek Pimentel '15, while disappointed with the outcome of the Bowdoin game, remained confident in the team's ability to adapt and recover. "We had a lot of young guys in the lineup, so it will take some time before they get used to the level of play and the new system this year." There are nine first-years on the 27-man roster.

It took only 24 hours for the young team to start to adapt, as Sunday's game

against Colby started off much better for the Panthers, who were able to put a lot of pressure on Colby in the opening frame by outshooting them 16 to 7. Middlebury finally found pay dirt and scored the lone goal of the first when Gisonti stuffed a shot inside the left post and past Colby's goaltender with just over five minutes remaining. Mike Najjar '17 picked up the assist on the goal.

The first period represented, in Pimentel's eyes, the best hockey the team played all weekend. Pimentel explained that "one of our team goals for this year is to win every first period, and outshoot our opponents. We outshot our opponent on Sunday, and we did achieve one of our team goals by winning that first period."

The strong Middlebury pressure continued into the second period as the Panthers went up two to nothing 30 seconds after a Colby timeout just over 12 minutes into the period. Charles took a pass from Ronald Fishman '16 and put it past Colby's goaltender to double the Middlebury lead. Unfortunately, the Mules were able to slip one by the Middlebury goaltender Liam Moorfield-Yee '16 just over a minute later to bring the Panther lead back down to one.

Just seven minutes into the third, Colby was able to even up the score with a power play goal when their forwards crashed the net.

This lapse in the Panther defense

highlighted an issue that plagued the Panthers all weekend: special teams play. Middlebury surrendered two power play goals over the weekend, and was unable to convert with the man advantage despite having fifteen minutes of power play time over the two games. Pimentel believes that special teams success should come with more effort.

The score stayed tied for the remainder of the third, and the two teams found themselves in overtime. Exciting moments occurred on both ends of the ice, with Moorfield-Yee turning back a rash of Colby shots, and the Panthers getting stymied by the Colby goaltender on a partial breakaway. Despite both teams'

best efforts, the game ended in a 2-2 tie. Middlebury ended the weekend with a record of 0-1-1, and one point in the standings.

The Panthers will work hard this week at practice now that they know where they stand in comparison to other teams. "We realize that we have to work a little harder," said Pimentel, who is "excited for us to execute at the level that I know we are capable of."

Men's Hockey will have their home opener this Friday, Nov. 21 against Tufts at 7:00 p.m., followed by another home game on Saturday, Nov. 22 at 4:00 p.m. against Connecticut College.

PANTHER SCOREBOARD



FIELD HOCKEY vs. Ursinus	5-1 W
MEN'S BASKETBALL vs. U.N.E.	69-67 W
MEN'S HOCKEY vs. Colby	2-2 T
WOMEN'S BASKETBALL vs. Smith	67-50 W
WOMEN'S HOCKEY vs. Colby	2-0 W

Field hockey heads down to Lexington, Virginia to face the fourth seed in the NCAA semifinal

The Panthers closely defeated the hosting Nor'easters off a last-second conversion by Connor Huff '16.

A strong Middlebury goaltending effort prevented the Mules from converting in the overtime period.

The team went 2-0 on the road at the Tyler Tip-Off Tournament to begin their season.

Clean sweep of the Mules for Middlebury. They beat Colby twice over the weekend to begin their season at 2-0.

EDITORS' PICKS



REMO PLUNKETT (19-11, .633)



FRITZ PARKER (62-56, .525)



EMILY BUSTARD (13-17, .433)

Will field hockey win a national championship this weekend?

YES

This team has come close in the past. This is their year.

Closest to: How high will women's cross country finish at Saturday's NCAA championship?

FOURTH

Just like their national ranking.

Will men's and women's swimming both beat Tufts this weekend?

NO

I just don't see it happening.

Who will be leading the NBA's western conference after Sunday's games?

TRAIL BLAZERS
I like Portland.

NO

I wouldn't call them the favorite just yet, but Middlebury's got as good a shot as anyone.

FIFTH

I bet they sneak in just in front of Williams.

NO

The women have this one down, but I'm not sure the guys are up for this one just yet.

GRIZZLIES

20 straight home wins don't lie.

OF COURSE

This team is unstoppable.

THIRD

The team has done so well this season that they're bound to place high in the championship.

NO

The women have a good chance of winning, but the men will be faced with more of a challenge.

WARRIORS

According to a reliable source, "their defense is finally catching up to an electric offense."



VIRGINIA BOUND

The second-ranked Middlebury field hockey team punched its ticket to the national semifinals in Lexington, Va. this past Sunday, Nov. 16, demolishing fifth-ranked Ursinus 5-1 on Kohn Field. Bridget Instrum '16 (middle) had a hat trick to pace the Panthers against the Bears. Middlebury will face TCNJ in the semifinals on Saturday, Nov. 22, with a potential championship-game showdown with NESCAC rival Bowdoin possible if both teams advance past Saturday. See page 22 for full coverage.



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